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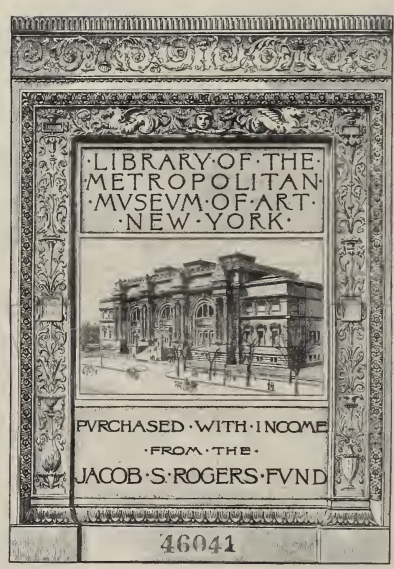
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SALE NUMBER 1692

ON FREE PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER TWENTY-NINTH

THE WILBUR J. COOKE COLLECTION

PHILADELPHIA

EARLY AMERICAN & ENGLISH FURNITURE

INCLUDING SPECIMENS BY

DUNCAN PHYFE & SAVERY

STIEGEL AND SANDWICH GLASS

NEEDLEWORK PICTURES AND SAMPLES

18TH CENTURY ENGLISH SHEFFIELD PLATE

DECORATED AMERICAN TRAYS

EARLY STAFFORDSHIRE AND LOWESTOFT

AN ESPECIALLY FINE GATHERING OF

18TH CENTURY AMERICAN AND ENGLISH MIRRORS

EARLY COLORED LITHOGRAPHS BY CURRIER

AND

THE FAMILY PORTRAITS BY REMBRANDT PEALE, SULLY, COPLEY, STEWART AND OTHERS

TO BE SOLD BY AUCTION

TUESDAY, WEDNESDAY, THURSDAY AFTERNOONS

FRIDAY AFTERNOON AND EVENING

DECEMBER FIFTH, SIXTH, SEVENTH, EIGHTH

AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1922

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Foreword

THE interest of this collection of American and English antiques is greatly increased by the following facts, connected with the history of the various pieces.

The larger portion passed by inheritance from one generation to another, with the old Colonial mansions in Hartford, Philadelphia and Cooperstown. Many of the Connecticut and Rhode Island pieces came from the Estate of Amos Cooke, of Hartford, Connecticut, grandfather of the present Mr. Cooke and a close friend of Daniel Webster. The Estate of Martha Woodbeck, of Cooperstown, New York, furnished the Duncan Phyfe and Burling pieces, and the Edwin Jackson Estate, of Philadelphia, the Savery lowboy and the more elaborate English examples.

A survey of the different groups will show that the former possessors took pains to acquire the best pieces obtainable in their day. The collection of mirrors is particularly notable. While it would seem that so large a number (sixty-eight) could scarcely have been necessary, even in the ample space of the three homesteads, it should be remembered that several generations assisted in the process of accumulation, older pieces being from time to time relegated to the attic, to make make room for new favorites.

The collection as a whole reflects the preferences of these various generations, with the simplifying elements of comprehension and good taste.

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

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PARK AVENUE AND FIFTY-NINTH STREET
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SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

TUESDAY AFTERNOON, DECEMBER FIFTH

EARLY AMERICAN IRON AND BRASS KITCHEN UTENSILS, ANDIRONS AND PEWTER 1- 34
EARLY AMERICAN SEWING BIRDS 35- 45
EARLY AMERICAN SANDWICH AND JERSEY PRESSED GLASS 46- 80
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18TH CENTURY AMERICAN AND ENGLISH FURNITURE, THAT BY DUNCAN PHYFE FROM THE MARTHA WOODBECK ESTATE, OF COOPERSTOWN, N. Y., THE BALANCE FROM THE EDWIN JACKSON ESTATE, OF PHILADELPHIA 485-540

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EARLY AMERICAN LITHOGRAPHS BY N. CURRIER, CURRIER AND IVES, AND OTHER CONTEMPORARY LITHOGRAPHERS 541-619
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FIRST SESSION

NUMBERS 1-133

EARLY AMERICAN IRON AND BRASS, KITCHEN UTENSILS, ANDIRONS AND PEWTER

NUMBERS 1-34

1 TWO EARLY AMERICAN JAPANNED OIL LAMPS
Peg-top shape with scroll handle and molded round base. Finished blue. (2) *Height, 4½ inches*

2 COPPER KETTLE AMERICAN, 18TH CENTURY
Straight-sided with molded dome cover and very unusual looped bail handle. Scrolled spout. *Height, 8½ inches*

3 LONG-HANDLED IRON SKILLET EARLY AMERICAN
Circular pan with flaring side. Unusually well-forged handle.
Length, 44 inches

4 LONG-HANDLED IRON SKILLET EARLY AMERICAN
Similar to the preceding. *Length, 51 inches*

5 FORGED IRON LONG-HANDLED SHOVEL
AMERICAN, 18TH CENTURY
Well-shaped handles, with unusual domed terminal and oblong shovel. *Length, 49 inches*

6 FORGED IRON LONG-HANDLED SHOVEL
AMERICAN, 18TH CENTURY
Similar to the preceding. *Length, 45 inches*

7 CAST IRON KETTLE AMERICAN, 18TH CENTURY
Globular with bail handle and molded dome cover.
Height, 12½ inches

8 CAST IRON KETTLE — AMERICAN, 18TH CENTURY
Similar to the preceding. *Length*, 11½ *inches*

9 FORGED IRON POKER AND TONGS
AMERICAN, 18TH CENTURY
Stems finished with molded terminal. Finely fashioned tools.
Length, 22 *inches*

10 FORGED IRON TOASTER — AMERICAN, 18TH CENTURY
Oblong plate with wire guards and loop support, hinged to long iron handle having wooden hand piece. One leg missing. A very rare type. *Length*, 25 *inches*

11 FORGED IRON WAFFLE IRON — AMERICAN, 18TH CENTURY
Long slender handles with oblong cast iron waffle clamps. Very scarce. *Length*, 33 *inches*

12 RARE FORGED IRON TOASTER — AMERICAN, 18TH CENTURY
Oblong plate with double arched bread holder of spirally twisted wire; hinged to long shaped handle.
A unique specimen of early American iron work.
Length, 17 *inches*

13 MINIATURE CAST IRON FRANKLIN GRATE
EARLY AMERICAN
Oblong, with mantel shelf. Fitted with triple arch open to flue and three barred grate. On molded hearth.
A unique specimen of early American casting. *Height*, 10 *inches*

14 BRASS POT — EARLY AMERICAN
Round with sloping sides and round bottom. Iron bail handle with copper plates at sides. *Height*, 7 *inches*

15 BRASS POT — EARLY AMERICAN
Round, with sloping sides and iron bail handle. *Height*, 5 *inches*

16 BRASS POT — EARLY AMERICAN
Similar to the preceding. *Height*, 6 *inches*

17 BRASS POT — AMERICAN, 18TH CENTURY
Round, with sloping sides and rounded bottom. Finished at crown with iron rim well lugged and having iron bail handle.
Height, 8 *inches*

18 PEWTER TANKARD — PENNSYLVANIA, 18TH CENTURY
Broad pear shape with molded base and dome cover. Scroll handle with lobed thumbpiece. *Height*, 7½ *inches*

19 DUTCH PEWTER TANKARD — 18TH CENTURY
Incurved sides with dome cover, ball thumbpiece and scrolled handle. *Height*, 9¾ *inches*

20 EARLY AMERICAN BRASS KNOCKER
Graceful urn shape, with quaintly looped knocker.

21 COPPER KETTLE — AMERICAN, 18TH CENTURY
Low round body with strap bail handle and scrolled spout with hinged cover. *Height*, 7 *inches*

22 EARLY AMERICAN PEWTER COFFEE URN
Pear-shaped on three fine cabriole legs with scroll and ball feet. Dome cover and scrolled handle and spigot. *Height*, 15 *inches*.

23 EARLY AMERICAN PEWTER COFFEE URN
Similar to the preceding.

24 TWO MARINE BRASS LANTERNS — EARLY AMERICAN
Molded crown and base with bail handle and wire guards. Round clear glass for same. (2) *Height*, 18 *inches*

25 TWO BRASS ANDIRONS — EARLY AMERICAN
Molded baluster supports with urn terminals. On arch scrolled legs. *Height*, 18 *inches*

26 TWO BRASS ANDIRONS — AMERICAN, 18TH CENTURY
Molded baluster shaft with curiously ribbed terminal. On scroll and ball legs. *Height*, 19 *inches*

27 ENGRAVED BRASS WARMING PAN — EARLY AMERICAN
Round pan with sunflower engraving and long handle with tortoise-shell finish. *Length*, 43 *inches*

28 PEWTER COFFEE URN EARLY AMERICAN
Round tapering sides, molded dome cover and base. Made by Sheldon & Feltman, Albany. *Height*, 13 *inches*

29 VERY RARE SET OF SIX PEWTER SOUP PLATES
AMERICAN, 18TH CENTURY
Deep centres with slightly molded rims. Scarce. (6)
Diameter, 9½ *inches*

30 TWO CAST IRON ANDIRONS AMERICAN, 18TH CENTURY
Expanding shaft with quaint ring terminal. On scroll arched feet. (2) *Height*, 10½ *inches*

31 TWO EARLY AMERICAN BRASS ANDIRONS
Molded baluster shaft with vase terminal on scrolled ball feet. (2)
Height, 18 *inches*

32 TWO CAST IRON ANDIRONS EARLY AMERICAN
Open looped shaft with ball terminal. On scrolled feet. Finished in black. *Height*, 10 *inches*

33 TWO BRASS MARINE LANTERNS EARLY AMERICAN
Molded tops and base fitted with wire guards and corrugated lenses. (2) *Height*, 18 *inches*

34 WORKING MODEL OF MOUNTED ARTILLERY CANNON
FRENCH, EARLY 19TH CENTURY
The truck wheels and tongue are in mahogany with finely worked steel and brass mounts. Complete impedementa.
Length, 52 *inches*

A RARE AND INTERESTING COLLECTION OF EARLY AMERICAN SEWING BIRDS

NUMBERS 35-45

35 RARE EARLY AMERICAN IRON SEWING BIRD
Swallow; curiously modelled. Finished in copper color.

36 EARLY AMERICAN SILVER-PLATED SEWING BIRD
Swallow, finely enriched with pincushion and emery in pink velvet.

37 EXTREMELY RARE SILVER-PLATED SEWING BUTTERFLY
Finely enriched with scrollings and pink velvet pincushion.

38 CURIOUS EARLY AMERICAN IRON SEWING BIRD
Swallow, with closed wing. Finished in black japan.

39 TWO SILVER-PLATED EARLY AMERICAN SEWING BIRDS
English Sparrows, with clamp and spring arranged in a novel manner.

40 VERY RARE IRON SEWING DRAGON EARLY AMERICAN
Powerfully modelled dragon with leaf-scrolled clamp and cupidon handle. Old iron finish.

41 UNUSUAL CUT STEEL AND SILVER-PLATED SEWING BIRD EARLY AMERICAN
Swallow with spread wings. Clamp in cut steel.

42 EARLY AMERICAN SILVER-PLATED SEWING BIRD
Swallow with spread wings; pincushion and emery in pink velvet.

43 TWO EARLY AMERICAN SILVER-PLATED SEWING BIRDS
Swallow, with finely elaborated wings. Emery and pincushion in wine-colored velvet.

44 EARLY AMERICAN SILVER-PLATED SEWING BIRD
Small sized swallow; with pincushion in pink velvet.

45 SILVER PLATED SEWING BIRD EARLY AMERICAN
Swallow with spring beak and clamp for table.

EARLY AMERICAN SANDWICH AND JERSEY PRESSED GLASS

NUMBERS 46-80

46 JENNY LIND-FISLERVILLE GLASS BOTTLE

EARLY AMERICAN

Flattened pear shape with long neck, pressed with bust of Jenny Lind and view of Fislerville Glass Works. *Height*, 9¾ *inches*

47 JENNY LIND-FISLERVILLE GLASS BOTTLE

EARLY AMERICAN

Similar to the preceding.

48 EARLY SOUTH JERSEY MASONIC PRESSED GLASS FLASK

Flattened pear shape; pressed with "Spread eagle, compass and Union". Pale green glass. *Height*, 9¼ *inches*

49 EARLY SOUTH JERSEY MASONIC PRESSED GLASS FLASK

Similar to the preceding.

50 EARLY SOUTH JERSEY GLASS BOTTLE

Square section with Gothic arches and round collar. Pale green glass. *Height*, 9 *inches*

51 EARLY SOUTH JERSEY PRESSED GLASS BOTTLE

Similar to the preceding. *Height*, 11 *inches*

52 EARLY SOUTH JERSEY PRESSED GLASS FLASK

Flattened oval, pressed with busts of General Washington and Taylor. Pale green glass. *Height*, 7 *inches*

53 DARK AMBER SOUTH JERSEY PRESSED GLASS FLASK

Flattened oval shape, pressed with U. S. Coat of Arms and cornucopia. *Height*, 7 *inches*

54 SANDWICH PRESSED GLASS PERFUME BOTTLE

EARLY AMERICAN

Pear-shaped, with round star foot, enriched with flutings, stellate and hobnail panels. Whorled round stopper. *Height, 9 inches*

55 EXTREMELY RARE AMBER GLASS DECANTER

EARLY SOUTH JERSEY

Oviform bottle shape; finely cut with flutings. Pinnacle stopper. *Height, 12½ inches*

56 TWO RUBY CUT GLASS DECANTERS LATE 18TH CENTURY

Slender bottle shape; cut to the clear with flutings, and landscapes with stags. *Height, 15 inches*

57 RARE SANDWICH PRESSED GLASS DISH

EARLY AMERICAN

Deep dish with scalloped rim. Pressed with sworded cross in centre, heart and scroll border. *Diameter, 5½ inches*

58 SANDWICH PRESSED GLASS CREAMER AND SUCRIER

EARLY AMERICAN

Square bowl shape, pressed with buches of grapes and vines; nulled edges.

59 SANDWICH PRESSED GLASS BUTTER DISH AND COVER EARLY AMERICAN

Similar to the preceding.

60 RARE PRESSED GLASS PITCHER EARLY AMERICAN

Oval body, with curiously fluted neck and spout; loop handle. Body enriched with varied hobnail oval medallions.

61 EIGHT EARLY AMERICAN GLASS GOBLETS

Conventional shape, with lower portion of bowl having scale pattern.

62 TWO EARLY SANDWICH PRESSED GLASS CANDLESTICKS

Hexagonal expanding shaft and molded base of white glass; bobèche and collar of rich blue. *Height, 8½ inches*

63 EARLY SANDWICH PRESSED GLASS FRUIT COMPOTIER

Scalloped round dish, pressed with stellate diamond motives. On facetted shaft and broad foot with further diamond motives. Vaseline-amber color. *Height, 6 inches*

[SEE ILLUSTRATION, PAGE 30]

64 EARLY SANDWICH SUPPHIRE BLUE PRESSED GLASS FRUIT COMPOTIER

Similar to the preceding. *Height, 6 inches*

65 EARLY SANDWICH PRESSED GLASS TRAY

Oval, with floral scrolling on ground simulating silver cutting. Scalloped edges with shell handles. Lace pattern.

Length, 9½ inches

66 EARLY SANDWICH PRESSED GLASS TRAY

Round with molded edge; pressed with stellate motives and reversed hobnails. Vaseline-amber color. *Diameter, 7 inches*

67 EARLY SANDWICH PRESSED GLASS DISH

Round, with deeply scrolled edge pressed with graduated star motives. Inscribed: "A Good Mother Makes a Happy Home."

Diameter, 10½ inches

68 TWO EARLY AMERICAN PRESSED GLASS LAMPS

Finely medallioned urn-shaped bowls; on molded hexagonal shafts and flaring feet. *Height, 9½ inches*

69 EARLY AMERICAN PRESSED GLASS VASE

Goblet shape with molded scalloped rim, deeply fluted body and facetted shaft. *Height, 10 inches*

70 EARLY AMERICAN PRESSED GLASS VASE

Goblet shape, with molded scalloped rim; body pressed with all-over lozenge motives. On facetted stem. *Height, 10 inches*

71 EARLY SANDWICH AMBER GLASS DISH

Oblong, with scalloped rim, pressed with diamond and star pattern. *Length, 10 inches*

72 TWO EARLY AMERICAN BLUE BULB GLASSES
Rich royal blue; tall tapering body. (2) *Height*, 10½ *inches*

73 EARLY AMERICAN BLUE GLASS VASE
Deep rich sapphire-blue vase. Quaint oviform body incurved at base; with flaring mouth. *Height*, 12 *inches*

74 SEVEN PRESSED GLASS GOBLETS EARLY AMERICAN
Facetted underbody, stem and lobed foot. Enriched with band of small pearl motives. (7)

75 SIX PALE AMBER GLASS FINGER BOWLS
EARLY AMERICAN
Lightly facetted body, with molded rim and pressed star foot. (6)

76 EARLY AMERICAN PRESSED GLASS CREAMER
Shaped; seven-sided, with pressed scrollings of flowers on alternating panels; loop handle. *Height*, 4½ *inches*

77 TWO EARLY SANDWICH MOLDED GLASS CANDLESTICKS
Molded hexagonal shaft and base. Circular bobeche and neck.
Height, 8 *inches*

78 EARLY SANDWICH GLASS CREAMER AND COVERED SUCRIER
Oval, with scale imbrications and lyre scrollings. (2)

79 EARLY SANDWICH GLASS PITCHER
Straight-sided, on round foot; with rustic handle. Pressed with vines and lattice. *Height*, 5 *inches*

80 EARLY SANDWICH PRESSED GLASS DISH
Oblong, with round corners. Pressed with medallions simulating silver cutting, hobnails and oblong stellate centre.
Length, 10 *inches*

NUMBERS 81-133

81 EARLY AMERICAN SEWING BOX
Oblong top painted with river view and villa. Fitted with silver scissors and implements.

82 EARLY AMERICAN MAHOGANY STEEPLE CLOCK
Peaked crown with similar pinnacles and door having lower glass panel painted with maple leaves. Eight-day striking movement. Original advertisement of the New Haven Clock Co. pasted on interior. *Height, 20 inches*

83 INLAID WALNUT MINIATURE BUREAU
AMERICAN, 18TH CENTURY
Serpentined front, fitted with three doors. On molded base and stump molded feet. Rich parquetry inlay of walnut and boxwood. *Height, 9 inches; width, 12 inches*

84 MINIATURE WALNUT CYLINDER DESK
FRENCH, 18TH CENTURY STYLE
Bookcase top with scrolled pediment and two enclosing glazed doors. Interior fitted as a stationery case. Cylinder front, on ormolu claw feet. *Height, 16 inches*

85 CARVED MAHOGANY TILTING TABLE
ENGLISH, 18TH CENTURY
Scroll-molded sunk circular top. On leaf enriched and fluted baluster shaft, with scrolled tripod legs embellished with leaf knees and pad feet. *Height, 27 inches; diameter, 27 inches*

86 EARLY AMERICAN MAHOGANY STEEPLE CLOCK
Peaked crown with similar pinnacles and door, having lower glass panel painted with rosette motive. By Smith and Goodrich, Bristol, Conn.
The original advertisement of Smith and Goodrich is pasted on interior. *Height, 20 inches*

87 ROSEWOOD CARD TABLE EARLY AMERICAN

Square folding top with round corners; interior lined with green cloth. Serpentine-molded frieze. On gadrooned baluster support and platform having leaf and claw feet.

Height, 30 inches; width, 34 inches

88 EARLY AMERICAN BRONZE LAMP

Clustered columnar shaft with rosetted round pedestalled square base. Cut glass globe for same. Fitted for electricity.

Height, 26 inches

89 BRASS-MOUNTED GLASS HANGING LAMP

EARLY AMERICAN

Deep bowl with brass pendant and scrolled crowning rim. Suspended by scrolled arms to canopy.

90 BRASS-MOUNTED GLASS HANGING LAMP

EARLY AMERICAN

Bulbous body with flaring mouth in frosted glass. Leaf-scrolled. Enriched pendant and rim supported on triple linked chain to glass canopy.

[93] [92] [95] [245] [91]

91 CHILD'S PAINTED HIGH CHAIR AMERICAN, 18TH CENTURY

Fan-shaped open-spindled back, with turned arm, wood seat and flaring round legs having foot rest. Tortoise-shell finish.

[SEE ILLUSTRATION]

92 CHILD'S PAINTED HITCHCOCK ROCKER

EARLY AMERICAN

Open back with two ladders and round supports with vase terminals. Round arms, and well-turned frontal supports continuing into legs. Rush seat. Painted black.

[SEE ILLUSTRATION]

93 RARE CHILD'S PAINTED HIGH CHAIR

EARLY AMERICAN, 18TH CENTURY

Open back with two ladders and flaring supports having very unusual vase terminals. Rush seat imperfect. Quaint scrolling arms; double stretchered flaring legs. Painted black.

An exceptionally rare type of child's chair.

[SEE ILLUSTRATION]

94 CHILD'S PAINTED LADDER-BACK CHAIR

EARLY AMERICAN, 18TH CENTURY

Open back with three shaped ladders, turned arms and legs with double stretchers. No seat.

95 CHILD'S PAINTED LADDER-BACK CHAIR

AMERICAN, 18TH CENTURY

Open back with two ladders and turned crowning rail, spindle arms on quaintly turned supports forming frontal legs. Rush seat. The legs have been bored for various fitments.

A very interesting early type of child's chair.

[SEE ILLUSTRATION]

96 MOUNTED DECORATED MAHOGANY TABLE

DIRECTOIRE PERIOD

Oblong top with canted corners having water-color panel by Rouse of Derby painted with clustered flowers. On incurved legs having oval shelf stretcher. Mounted with brass rim and appliqués. *Height, 29 inches; width, 19 inches*

97 MOUNTED DECORATED MAHOGANY TABLE

DIRECTOIRE PERIOD

Similar to the preceding; with panel of shells and seawood.

98 TWO BEECH RUSH-BOTTOMED YORKSHIRE CHAIRS

ENGLISH, 18TH CENTURY

Open back with scrolled top rail and two series of spindles. On round legs having ball and rudimentary sheep feet. (2)

99 MAPLE BUREAU AMERICAN, 18TH CENTURY

Molded top, fitted with four molded drawers, trimmed with original brass handles. On molded bracketted feet.

Height, 36 inches; width, 40 inches

100 INLAID ROOT WALNUT CADDY EARLY AMERICAN

Rectangular with mosaic inlaid bandings and medallions. Fitted with two boxes. *Length, 8 inches.*

101 WALNUT HANGING CABINET ENGLISH, 18TH CENTURY

Molded arched cornice, fitted with latticed glazed doors and canted ends. Molded base with ball feet.

Height, 4 feet; width, 3 feet 10 inches

102 CARVED MAHOGANY WORK TABLE EARLY AMERICAN

Oblong top with incurved front on canted corners. Interior fitted with compartment, sliding basket below. Supported on corner brackets, platform on leaf-enriched shaft with scrolled tripod legs. *Height, 29 inches; width, 20 inches*

103 THREE CARVED MAHOGANY CHAIRS

SHERATON, ENGLISH, 18TH CENTURY

Panelled crowning rail, with molded supports and three well-turned spindles. Serpentine-fronted seat covered in old silk. On tapering square legs with stock toes.

104 CARVED MAHOGANY CHAIR

SHERATON, ENGLISH, 18TH CENTURY

Similar to preceding, with carved spindles and turned legs.

105 INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Round folding top, finely inlaid with bandings on interior and exterior. Banded panelled frieze; on tapering square legs.

Height, 29½ inches; diameter, 34½ inches

106 NEST OF FOUR MAHOGANY COFFEE TABLES

AMERICAN, 18TH CENTURY

Rectanguar top, with dainty turned legs with cross feet and stretcher. *Height, 28 inches; width, 18½ inches*

[107] [109] [108]

107 SIX CARVED BEECH CHAIRS

QUEEN ANNE, ENGLISH, EARLY 18TH CENTURY

Open back, with double scrolled outer rail having cartouche at crown, interlacing scrolled back. On cabriole legs with cartouche knees and rudimentary claw feet. Finished walnut loose seats, variously covered. (6)

[SEE ILLUSTRATION]

108 FOUR CARVED BEECH ARMCHAIRS

QUEEN ANNE, ENGLISH, EARLY 18TH CENTURY

Similar to the preceding. (4)

[SEE ILLUSTRATION]

109 CARVED BEECH SETTEE

QUEEN ANNE, ENGLISH, EARLY 18TH CENTURY

Similar. Four back. *Length, 6 feet*

[SEE ILLUSTRATION]

110 MAHOGANY BUREAU AMERICAN, 18TH CENTURY

Oblong top; fitted with four graduated cockbeaded drawers; trimmed with brass rail handles. On valanced bracketted outcurving feet. *Height, 38 inches; width, 42 inches*

111 RARE PAINTED DOUBLE COMB-BACK ARM ROCKER

EARLY AMERICAN

Five-spindled comb with shaped crowning rail, scrolled arms and wood seat. On stretchered flaring legs. Painted black.

112 CHERRY AND MAPLE BUREAU EARLY AMERICAN

Projecting upper part fitted with two small and deep long drawers. Supported on maple columns. Lower part with three drawers, trimmed with original pressed glass knobs.

Height, 48 inches; width, 46 inches

[113]

113 MAHOGANY SOFA TABLE

SHERATON, ENGLISH, 18TH CENTURY

Reed-molded top with round ends; inlaid frieze fitted with two drawers having brass knobs. On panelled expanding end supports with outcurving reeded legs having brass claw castors.

Height, 2 feet 5 inches; length, open, 5 feet

[SEE ILLUSTRATION]

114 OAK TANKARD TABLE EARLY AMERICAN

Supported on three turned legs with flat under-stretchers on ball feet.

Height, 28 inches; width, 25 inches

115 IMPORTANT MAHOGANY BLOCK FRONT BUREAU

AMERICAN, 18TH CENTURY

Finely shaped and molded top. Front fitted with four double blocked drawers. Trimmed with the original brass handles. Bracketted molded base.

Height, 31½ inches; width, 37 inches

This and the preceding number were acquired from the Estate of Amos Cooke of Hartford, and the family tradition is that both were ordered made by the great grandfather, Amos Cooke, on his visit to Goddard's Shop.

116 PAIR OF BRASS TALL CANDLESTICKS

EARLY AMERICAN

Square base. Bulbous and shaped tall shaft. *Height, 12 inches*

117 DOUBLE BRASS AND IRON CANDLESTAND

AMERICAN, 17TH CENTURY

On wide banded three-legged stand with brass topping. Mounted on long shaft, with adjustable twin candle holder, enriched with scrolling and snuffer hooks and terminating in two brass cups.

Height, 5 feet 10 inches

118 CARVED MAHOGANY CHIPPENDALE FLAT TOP WRITING TABLE ENGLISH, 18TH CENTURY

Writing top covered in old morocco. Section of top lifting on ratchet for reading. Carved cabriole legs with knees enriched with garlanded drapery. Carved scroll feet enriched with floral sprays. Shaped apron with two small drawers, above which are two longer drawers. Original shaped Chippendale brass handles. Finished both front and back for use as center table.

Height, 30 inches; width, 40 inches

119 RARE MAHOGANY DOUBLE SERPENTINED BUREAU

AMERICAN, 18TH CENTURY

Beautifully shaped and molded top. Front fitted with four double serpentine shaped drawers; trimmed with original brass latticed handles of exceptional quality. Bracketted molded base.

Height, 30 inches; width, 34 inches

Unquestionably the work of the celebrated cabinet maker "Goddard" of Newport, and one of the finest examples extant.

120 MAPLE GATELEG TABLE AMERICAN, 18TH CENTURY
Oval top with two leaves, end fitted with drawer. Supported on finely turned legs and similar gates.
Height, 27½ *inches; length*, 42½ *inches*

121 MAPLE TILTING TOP CANDLESTAND
AMERICAN, 18TH CENTURY
Square top indented at corners. On center turned shaft tripod base, with snake feet. Original iron catch.
Height, 30 *inches; width*, 20 *inches*

122 PAIR OF TALL BRASS CANDLESTICKS
EARLY AMERICAN, ABOUT 1800
Square base, bulbous and shaped tall shafts. *Height*, 12 *inches*

123 PAIR OF BRASS CANDLESTICKS
EARLY AMERICAN, ABOUT 1800
Bulbous and shaped tall shafts. *Height*, 10 *inches*

124 ROUND MAPLE CANDLESTAND AMERICAN, 1750
Circular top on turned baluster support, on tripod base of broad shaped legs. *Height*, 24 *inches; width*, 16½ *inches*

125 OLD COLONIAL GLASS BRACKET CANDLE LAMP
EARLY AMERICAN
The bracket in chased fire gilt brass, holding tall storm shade with additional chased brass ring, complete with smoked bell.
Height, 23 *inches*

126 OLD ENGLISH OAK FIRE-SIDE TOBY SEAT
ENGLISH, LATE 17TH CENTURY
Base containing two sliding drawers, square seat with left hand arm, back in panelled wainscot.

127 OLD OAK OPEN DRESSER ENGLISH, EARLY 18TH CENTURY
Jig saw apron top covering top shelf on which there are two smaller compartments; the lower is two shelves flanked by two enclosed cupboards. Long table base of three molded drawers, shaped apron on plain cabriole legs. Original brasses.
Height, 7 *feet; length*, 6 *feet*

128 FRUIT WOOD GATE LEG TABLE ENGLISH, 18TH CENTURY
Oval top on turned legs with similar gate, fitted with drawer.
Height, 30 *inches; width*, 49 *inches*
This table has an exceptional fine patina.

129 OLD MAHOGANY CHIPPENDALE FIRE-SIDE SCREEN
ENGLISH, 18TH CENTURY
Molded square frame with original Gros Point needlework panel in large flower design in all over pattern, on cabriole bracket legs terminating with claw and ball feet, fitted with adjustable slide panel arrangement, covered in old magenta damask.
Height, 52 *inches; width*, 27 *inches*

130 MAHOGANY BRACKET CLOCK ENGLISH, 18TH CENTURY
Pedimented top with brass finials, champfered corners with chased metal mounts, painted dial. Movement by David Samuels & Son, London, with complete Westminster chimes, quarter-hour repeating strike, on square base, bracket feet. The dial is arranged to strike, chime and not chime, with regulating center dial to play six tunes.

131 MAHOGANY INLAID CELLARETTE
ENGLISH, 18TH CENTURY
Shaped top with broad banding of satinwood, center drawer with shaped apron below, flanked by two deep wine bins with original pewter linings, set on six tapering inlaid legs on spade feet, original brass drop handles. *Height*, 33 *inches; width*, 43 *inches*

132 OLD COLONIAL GLASS BRACKET CANDLE LAMP
EARLY AMERICAN
The bracket in chased fire gilt brass, holding tall storm shade with additional chased brass ring, complete with smoked bell.
Height, 20 *inches*

133 SATINWOOD PEMBROKE TABLE EARLY AMERICAN
Two drop leaves. The whole being banded with an inlay of tulip wood. On straight tapering legs terminating with brass spade castored feet, one drawer, with original turned wood knobs.
Height, 28 *inches; width*, 42 *inches*

SECOND SESSION

NUMBERS 134-277

ENGLISH EIGHTEENTH CENTURY SHEFFIELD PLATE

NUMBERS 134-147

134 TWO SHEFFIELD PLATE CANDLESTICKS
ENGLISH, 18TH CENTURY
Oval shaft with leaf moulded bobèche and base.
Height, 8 *inches*

135 ENGLISH SHEFFIELD PLATE CREAMER 18TH CENTURY
Ewer shape, with gadrooned body, domed hinged cover on scrolled ebony handle. *Height*, 8 *inches*

136 ENGLISH SHEFFIELD PLATE MUFFINEER
ENGLISH, 18TH CENTURY
Vase shape, enriched with reeded moldings. Cover finely pierced with rosettes and pearl motives. *Height*, 8 *inches*

137 TWO SHEFFIELD PLATE CANDLESTICKS
ENGLISH, 18TH CENTURY
Oval expanding shaft with finely reeded bobèche and base.
Height, 7 *inches*

138 TWO SHEFFIELD PLATE CANDLESTICKS
ENGLISH, 18TH CENTURY
Oval fluted shafts, with fine fan-motived oval base and beautifully fashioned bobèches. *Height*, 11 *inches*

139 OBLONG SHEFFIELD PLATE TRAY
ENGLISH, 18TH CENTURY
Rim with rosetted oval motives and scrolled corners. On claw feet. Centre engraved with leaf scrollings. *Length*, 11¼ *inches*

140 ENGLISH SHEFFIELD PLATE WIRE BASKET

18TH CENTURY

Boat shape, oblong with round corners, the upper portion of wires simulating flutings. Open wire handle with engraved oblong central panel. *Length*, 12 *inches*

141 SHEFFIELD PLATE TEAPOT ENGLISH, 18TH CENTURY

Low oblong pot with round corners; finely hinged dome cover. Boxwood handle and terminal. Enriched with delicate band of scrolled pomegranates. *Length*, 11 *inches*

142 ENGLISH SHEFFIELD PLATE URN 18TH CENTURY

Goblet shape, on square base; domed cover with ball terminal. Enriched with leonic head and ring handle and bands of delicate gadroonings. *Height*, 12 *inches*

143 SHEFFIELD PLATE CAKE BASKET

ENGLISH, 18TH CENTURY

Oval with gadroon edge and broad fluted body; enriched with clusters of leaves and fruit. Scrolled bail handle.

Length, 12 *inches*

144 ENGLISH SHEFFIELD PLATE HOT-WATER EWER

18TH CENTURY

Graceful tall urn shape, with finely fashioned hinged scroll cover. Enriched with series of long repoussé leaves at foot of body. Ebony scrolled handle. *Height*, 13½ *inches*

145 ENGLISH SHEFFIELD PLATE URN 18TH CENTURY

Oval sectioned egg-shaped body, with high looped handles, finely fashioned cover with gadrooned ball terminal. On very charming fluted and scrolled legs and incurved base with ball feet.

Height, 22½ *inches*

146 ENGLISH SHEFFIELD PLATE TRAY 18TH CENTURY

Oblong with round corners, enriched with broad scrolled leaf border and similar looped handles in silver. Centre engraved with rose leaf scrolling.

Under body tinned in the usual 18th century manner.

Length, 23½ *inches*

147 SET OF FOUR SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

Circular, shaft facetted towards base and festooned at crown. On pearl molded square base. *Height*, 8½ *inches*

A GROUP OF AMERICAN SILHOUETTES

NUMBERS 148-162

148 SILHOUETTE PORTRAIT OF A LADY

Mrs. Cadwalader of Philadelphia. In profile to right. The bodice quaintly painted. Oval. Original brass frame.

149 SILHOUETTE PORTRAIT OF A LADY

AMERICAN, 18TH CENTURY

Miss Hunt. Bust portrait in profile to left. Oval. Original brass frame.

150 SILHOUETTE PORTRAIT OF A MAN

AMERICAN, 18TH CENTURY

Thomas Jefferson. Bust, profile to left. In original leaf molded brass frame.

This originally was in the Monticello Collection.

151 SILHOUETTE PORTRAIT OF A BOY EARLY AMERICAN

Master Evans Phelps. Bust portrait in profile to left. In original pear-tree frame.

152 SILHOUETTE PORTRAIT EARLY AMERICAN

Master Roswell Blodatt. Bust in profile to left. In original oval beech frame.

153 TWO SILHOUETTE PORTRAITS

AMERICAN, 18TH CENTURY

Mr. and Mrs. Roswell of Philadelphia. Bust facing left and right. In oval gilded glass mat. Original gilded frame.

154 WAX PORTRAIT ENGLISH, 18TH CENTURY
Peg Woffington the actress in costume. Bust to right. In original frame.

155 SILHOUETTE PORTRAIT EARLY AMERICAN
Mrs. Norton of Philadelphia. Bust portrait, profile to left. In original mahogany frame.

156 SILHOUETTE PORTRAIT EARLY AMERICAN
Mrs. Marston. Bust in profile to left. In original leaf molded brass frame.

157 SILHOUETTE PORTRAIT AMERICAN, 18TH CENTURY
Mrs. Eaton Wood of Philadelphia. Bust portrait, to left; Bertha painted. In original black frame.

158 MIRRORED SILHOUETTE PORTRAIT
AMERICAN, 18TH CENTURY
Mrs. James Raikes. Bust to right within a black wreath. In original mahogany frame.

159 MIRRORED SILHOUETTE PORTRAIT
AMERICAN, 18TH CENTURY
Mr. William Liggett of Virginia. Bust to right. In original gilded frame.

160 SILHOUETTE PORTRAIT EARLY AMERICAN
Mrs. John Richardson. Bust portrait in profile to right. Original pressed frame.

161 TWO SILHOUETTE PORTRAITS EARLY AMERICAN
Mr. and Mrs. Walter Marryatt. Facing, bust portraits within gilded and black glass mat with oval openings, in original gilded frame.

162 MIRRORED SILHOUETTE PORTRAIT
AMERICAN, 18TH CENTURY
Mr. George Woodhouse. Bust in profile to left. Signed Richter. In original mahogany frame.

EARLY AMERICAN AND ENGLISH DECORATED TRAYS AND TOLE WARE

NUMBERS 163-191

163 DECORATED TOLE FRUIT DISH — EARLY AMERICAN
Lobed round rim with square bottom. Decorated with spray of flowers on black ground. *Diameter*, 11 *inches*

164 EARLY AMERICAN TOLE TRAY
Round with molded rim. Decorated with rosettes and wreath on gold inside border; black ground.
Diameter, 13 *inches*

165 EARLY AMERICAN TOLE TRAY
Incurved oval rim; decorated with scrolled gilding and blue medallions on black ground. *Length*, 13½ *inches*

166 EARLY AMERICAN TOLE FRUIT DISH
Square with lobed flaring sides. Decorated in the manner of Hitchcock with stencilled flowers and scrolls in gold.
Diameter, 11½ *inches*

167 SMALL EARLY AMERICAN JAPANNED TRAY
Incurved oval with raised hand holes. Decorated with poppies and daisies and gilded border. *Length*, 12 *inches*

168 DECORATED TOLE TRAY — EARLY AMERICAN
Oblong canted rim with lobed ends. Decorated with ribbon and rose-bordered rim; aventurine ground. *Length*, 14 *inches*

169 DECORATED TOLE COFFEE URN
ENGLISH, 18TH CENTURY
Pear-shaped, on scrolled legs and dome cover; decorated with cluster of fruit and gilded leaves. *Height*, 16 *inches*

170 NEEDLEWORK JAPANNED TRAY
ENGLISH, 18TH CENTURY
Scalloped oval rim in gilded ivory. Centre mirrored with shaped medallion of fine needlework displaying a bouquet of flowers. An exceptionally rare type of tray. *Length*, 14½ *inches*

171 EARLY AMERICAN TOLE TRAY

Oval with canted rim having handholes. Decorated with gilded lines and centre with stencilled vase of flowers and fruit strongly in the manner of Hitchcock. *Length*, 16 *inches*

172 EARLY AMERICAN TOLE TRAY

Elongated octagonal with canted rim, enriched with gilded medallions and flower, centre with bouquet on black ground.

Length, 20 *inches*

173 LACQUERED TOLE TRAY EARLY AMERICAN

Oval with canted rim and brass loop handles. Lacquered with flashed ruby over silver. *Length*, 19 *inches*

174 DECORATED TOLE TRAY EARLY AMERICAN

Oval with flaring rim and gadroon loop handles. Decorated with bird and flowers on rare tortoise-shell ground. *Length*, 24 *inches*

175 EARLY AMERICAN DECORATED TRAY

Oblong with round corners and roll over rim. Richly decorated with stencilled flowers and baskets of fruit at end in gold and colors. *Length*, 20 *inches*

176 EARLY AMERICAN TOLE TRAY

Oblong with round corners and flaring rim. Decorated in gold with scrolled daisies and lilies; on black ground.

Length, 20½ *inches*

177 EARLY AMERICAN TOLE TRAY

Oblong with round corners and flaring rim. Decorated with varicolor stencilled basket flowers and fruit, strongly in the manner of Hitchcock. *Length*, 20 *inches*

178 EARLY AMERICAN TOLE TRAY

Serpentined oblong rim; finely decorated with bird of Paradise flying over a cluster of lilies; on yellow and black ground.

Length, 25 *inches*

179 AMERICAN DECORATED TOLE TRAY 18TH CENTURY
Oval, with flaring rim and finely chased directoire gilded handles. Centre with basket of fruit on black ground. *Length*, 23½ *inches*

[180]

180 DECORATED TOLE TRAY EARLY ENGLISH
Oval with flaring rim on very quaint brass fan-shaped handles. Decorated in centre with peacock at fountain. *Length*, 21 *inches*
[SEE ILLUSTRATION]

181 DECORATED TOLE TRAY ENGLISH, LATE 18TH CENTURY
Oval with canted rim finished with brass wire and similar hand holes. Decorated with silhouette ship and anchors in black on old yellow ground. *Length*, 24 *inches*
[SEE ILLUSTRATION]

182 EARLY AMERICAN TOLE TRAY
Serpentined oblong rim; decorated with gilded bands and flowers. Centre with large loose bouquet and dragon fly in colors.
Length, 25 *inches*

[181]

183 EARLY AMERICAN TOLE TRAY
Oval with roll-over border, decorated in gilding with scrolled vine leaves. Centre with clustered fruit on black ground.
Length, 25 inches

184 EARLY AMERICAN DECORATED TOLE TRAY
Elongated octagon with flaring sides having handholes decorated with gilded lines and peacock in rocky landscape.
Length, 24 inches

185 EARLY ENGLISH TOLE DECORATED TRAY
Oblong with roll-over rim. Painted with medallioned subject, "The Spanish Devotee." *Length, 24 inches*

186 DECORATED ENGLISH TOLE TRAY DIRECTOIRE PERIOD
Oval, with finely leaf-motived gilded loop handles. Decorated with cluster of flowers and fruit on green ground.
Length, 29 inches

187 DECORATED ENGLISH TOLE TRAY DIRECTOIRE PERIOD
Oval with finely balustered leaf-scrolled gilded handles. Decorated with cluster of fruit and flowers on old red ground.
Length, 27½ inches

188 DECORATED JAPANNED TRAY

ENGLISH, EARLY 19TH CENTURY

Oblong with round rim, round corners and brass loop handles. Centre with medallion of Italian Contadina playing guitar in landscape, black ground. *Length*, 30 *inches*

[189]

189 EARLY AMERICAN DECORATED TOLE TRAY

Finely serpentined molded rim, enriched with gilded lines. Centre with basket of fruit and flowers painted on black ground.

Length, 31½ *inches*

[SEE ILLUSTRATION]

190 DECORATED JAPANNED TRAY

ENGLISH, EARLY 19TH CENTURY

Oval with canted rim decorated with bouquet of flowers and gilded lines on red ground. Brass loop handles.

Length, 31 *inches*

191 DECORATED TOLE TRAY AMERICAN, LATE 18TH CENTURY

Elongated octagon with flaring rim having handholes and quaintly enriched with scrolled leaves and blossoms. Centre with unique pattern of pomegranates and plums. *Length*, 28 *inches*

NUMBERS 192-227

192 SANDWICH PRESSED GLASS DISH EARLY AMERICAN
Molded circular, with flanged handles. Enriched with pearl-motived stippling, stellate centre and arcaded leaf border.
Diameter, 9 inches

193 SANDWICH PRESSED GLASS DISH EARLY AMERICAN
Similar; with floral scrolling border.

194 TWO RARE SANDWICH PRESSED GLASS DISHES
EARLY AMERICAN
Lobed, circular; with silver stipple. interrupted by chevroned bands and diagonally placed bands. *Diameter, 10 inches*

195 FIVE SANDWICH PRESSED GLASS TODDY PLATES
EARLY AMERICAN
Brilliant stipple silver pressing, enriched with floral medallion and scrollings.
A most amazing product of pressed glass, almost equalling fine cutting.

196 THREE SANDWICH PRESSED GLASS CUP PLATES
EARLY AMERICAN
Curiously enriched with pierced double hearts in centre surrounded by wreath of leaves.
These Heart Plates are rare and generally known as "The Valentine Pattern."

197 FOUR EARLY SANDWICH GLASS CUP PLATES
Enriched with leaf wreath and central floral motive.

198 NINE PRESSED GLASS CUP PLATES EARLY SANDWICH
Octagonal, with pearl rim and star foot.

199 SIX PRESSED GLASS TODDY PLATES EARLY SANDWICH
Similar; larger. (6)

200 TURQUOISE-BLUE SANDWICH PRESSED GLASS DISH

EARLY AMERICAN

Circular, enriched with graduated stellate stippling; bordered at centre with scrollings.

A rarer dish on account of its fine color, than that illustrated in February, 1922, of "Antiques." *Diameter, 7 inches*

201 EARLY SANDWICH PRESSED LIGHT AMBER GLASS FRUIT DISH

Scalloped low bowl; pressed with hobnails; facetted stem and hobnailed round base. *Diameter, 9 inches*

202 TWO EARLY BLUE SANDWICH GLASS CANDLESTICKS

Expanding gadrooned shaft with square stepped base and liliform bobèches.

A very scarce lapis-lazuli blue practically unknown to collectors. *Height, 9 inches*

203 TWO VASELINE AMBER COLORED GLASS CANDLESTICKS

EARLY SANDWICH

Facetted expanding shaft, with molded hexagonal bobèche and base.

RARE. *Height, 7½ inches*

204 EARLY SANDWICH PRESSED GLASS JARDINIERE

Square, with round corners; pressed with thistle and stellate motives but curving feet. *Width, 5¾ inches*

205 EARLY SANDWICH GLASS PITCHER

Broad ewer shape, pressed with unusual banding of rose wreath. Scroll handle.

A unique specimen of Sandwich glass. *Height, 8 inches*

206 TWO VASELINE-AMBER COLORED GLASS CANDLESTICKS

EARLY SANDWICH

Scrolled dolphin supports, with cusped bobèche and stepped square base.

Very early Sandwich dolphin candlestick in a most unusual color. *Height, 10 inches*

[216] [207] [63] [207] [216]

207 TWO EARLY SANDWICH MOLDED GLASS CANDLESTICKS

Molded hexagonal shaft, base and bobèche. *Height*, 7½ *inches*

[SEE ILLUSTRATION]

208 TWO FINELY CUT GLASS DECANTERS

ENGLISH, 18TH CENTURY

Graceful pear shape, cut with broad flutings in a most unusual manner. Similarly shaped and cut stoppers. *Height*, 12½ *inches*

209 SET OF FOUR OLD BRISTOL GLASS CANDLESTICKS

Elongated pear-shaped shaft intaglio cut with medallioned cupidon. (4) *Height*, 8½ *inches*

210 SIX EARLY SOUTH JERSEY TODDY GLASSES

Bell tops; with long stems; having intricate interior spirals of an unusual type.

Rarely are sets of six in perfect condition to be found today. *Height*, 7 *inches*

211 EARLY SOUTH JERSEY FLIP GLASS

Sloping sides. Intaglio cut with broad bands of beautiful floral scrollings and laurel wreath.

A most beautifully toned specimen of glass. *Height*, 5½ *inches*

212 EARLY SOUTH JERSEY CUT WINE GLASS

Flaring bowl, with facetted underbody and stem. Intaglio cut with "Farm Scene." A man ploughing with team of horses.

A rare specimen of American glass cut at the best period of the early South Jersey works. *Height*, 5½ *inches*

213 EARLY SOUTH JERSEY GLASS STANDING TRICK GOBLET

Flaring bell-shaped body, cut with grapes and vine on lip and there pierced with holes to indulge the drinker with a surprise. On bulbous stem having tear drops in upper portion, and broad foot. *Height*, 8½ *inches*

214 GREEN GLASS PITCHER WISTARBURG, 1740-80

Pale green glass with oviform body and finely ribbed flaring neck. Scroll handle.

A very charming and unusual specimen of Wistarburg. *Height*, 6 *inches*

215 RARE EARLY GLASSBORO GLASS BELL

Fine ruby bell with balustered clear glass handle. Rare tone. *Height*, 11 *inches*

216 TWO STIEGEL FLIP GLASSES AMERICAN, 1760

Large tumbler shape, etched with jardiniere of tulips. Fine bell-toned glass. (2)

Unique specimens of this rare glass, seldom to be found in sets of four, alike in decoration. See following lot. *Height*, 8 *inches*

[SEE ILLUSTRATION]

217 TWO STIEGEL FLIP GLASSES AMERICAN, 1760

Similar. (2)

Unique specimen of this rare glass, seldom found in sets of four, alike in decoration. See preceding lot.

218 STIEGEL GLASS CANISTER AMERICAN, 1760

Straight-sided, with incurved mouth. Original metal cover for same. *Height*, 9 *inches*

219 STIEGEL GLASS CANISTER AMERICAN, 1760

Round, with straight sides and incurved neck; japanned cover. *Height*, 9 *inches*

220 STIEGEL ETCHED GLASS MUG AMERICAN, 1760

Straight-sided, with round foot and fine broad gadrooned loop handle. Cut with series of deep pearl motives and etched with a view of Stiegel's earliest workshop. *Height*, 5 *inches*

[SEE ILLUSTRATION]

221 STIEGEL WINE GLASS AND BELL AMERICAN, 1760
Double bell shape, etched round the lip with band and valance. Small ball stem with interior spiral in blue and milk-white glass.
Height, 7½ *inches*

[SEE ILLUSTRATION]

222 STIEGEL FLIP GLASS AMERICAN, 1760
Intaglio cut with elaborate scrolled subjects, "Stag Hunting." Rim with pearl-motived oval banding. *Height*, 6 *inches*

[223] [221] [225] [220] [224]

223 LOVERS' STIEGEL GLASS COVERED GOBLET
AMERICAN, 1760
Deep bowl, with finely domed cover and facetted terminal. On rare balustered stem and wreathed flaring round base. Body intaglio cut with medallions of grapes and vines and Lovers' Hearts and Doves, inscribed "We both love" in German script.
Height, 14 *inches*

[SEE ILLUSTRATION]

224 PRESENTATION STIEGEL GLASS COVERED GOBLET
AMERICAN, 1760
Graceful deep bowl, fluted towards base; with dome cover having facetted ball terminal and very beautiful shaft. On etched flaring base. Body intaglio cut with medallioned cupidon and Lover's Inscription in German. *Height*, 13 *inches*

[SEE ILLUSTRATION]

225 STIEGEL GLASS STANDING GOBLET AMERICAN, 1760
Bowl with quaint double gadroons toward base. Intaglio cut with Edifice and birds in landscape. On especially fine gadrooned bulbous shaft. *Height, 10 inches*

[SEE ILLUSTRATION]

226 STIEGEL GLASS STANDING GOBLET AMERICAN, 1760
Bowl with curious double gadroons towards foot; intaglio cut with archaic landscape and stag. On bulbous stems and flaring foot. *Height, 9 inches*

227 SET OF FIVE STIEGEL GRADUATED GLASSES
AMERICAN, 1760
Low tumbler shape; intaglio cut with landscapes variously inhabited by lions, birds and camels, edifices also are seen amid the trees.
These quaint glasses were undoubtedly used for medicinal measures. *Height of largest, 3 inches*

EARLY AMERICAN AND ENGLISH FURNITURE

NUMBERS 228-277

228 EARLY AMERICAN SEWING BOX
Oblong top painted with scene, Classic Ruins. Fitted with silver sewing implements.

229 EARLY AMERICAN GROUP OF RAG DOLLS
Cotton Picking in Georgia. A colored couple carrying a basket of cotton. On oblong base. *Height, 10 inches*

230 INLAID MAHOGANY TEA CADDY
SHERATON, ENGLISH, 18TH CENTURY
Oblong, with hinged cover delicately inlaid with bandings. Interior with three oblong mahogany caddies. *Length, 10½ inches*

231 EGLOSIME PAINTING EARLY AMERICAN
Oval. Carefully painted with a bouquet of old-fashioned garden flowers; on black ground. In gilded frame.
Height, 18 inches; width, 15 inches

232 FRAMED EGLOSIME PAINTING CHINESE, 18TH CENTURY
Interior depicting a Chinese Mandarin writing at a desk, with an attendant nearby. Original teakwood frame.
Height, 16½ *inches; width*, 12 *inches*

233 EARLY AMERICAN CARVED MAHOGANY SEWING TABLE
Oblong top; fitted with two drawers having glass knobs. On spiral leaf-carved baluster legs with shelf stretcher.
Height, 30 *inches; width*, 22 *inches*

234 BRASS MOUNTED GLASS PULLEY HANGING LAMP
EARLY AMERICAN
Bulbous glass body with flaring lip and mounted with leaf rim, three chains to round glass canopy enriched brass pendant. Eagle pulley for same.

235 BRASS MOUNTED GLASS HANGING LAMP
EARLY AMERICAN
Deep bowl with brass pendant and scrolled crowning rim. Suspended by scrolled arms to canopy.

236 DECORATED LADDER-BACK CHAIR EARLY AMERICAN
Open back with turned supports having vase finials on three arched ladders. On double stretchered round legs. Splint seat. Decorated with ivory panel of flowers and gilded scrolls.

237 AMERICAN MAHOGANY PEMBROKE TABLE
18TH CENTURY
Top fitted with drawer, trimmed with brass handles. On straight tapering legs, with X stretcher.
A fine simple dignified American table.
Height, 27 *inches; length* 36 *inches*

238 TWO BRASS STORM CANDLESTICKS EARLY AMERICAN
Baluster stem on broad round base. Etched. Liliform tall glass shades. *Height*, 17 *inches*

239 EARLY AMERICAN BRASS LAMP

Expanding fluted shaft with finely cut glass bowl, leaf and scrolled square base. Cut glass globe for same. Fitted for electricity.

Height, 27 inches

240 TWO NEEDLEWORK MAHOGANY POLE SCREENS

AMERICAN, 18TH CENTURY

Tall pole with vase top. On balustered stem having scrolled tripod feet. Shield-shaped screens embroidered with "Falcon and Prey" and "Parrot." (2) *Height, 56 inches*

241 MAHOGANY TABLE ENGLISH, LATE 18TH CENTURY

Kidney-shaped top. On open scrolled end legs reinforced with stretchers to centre of top. *Height, 28 inches; width, 36 inches*

242 MAHOGANY TABLE ENGLISH, 18TH CENTURY

Similar to the preceding.

243 WALNUT WING CHAIR AMERICAN, 18TH CENTURY

Arched top; with exceptionally fine scrolled wings and arms; covered in brown linen. On rare bracketted cabriole legs having turned H stretcher.

244 MAPLE TILTING-TOP TABLE AMERICAN, 18TH CENTURY

Revolving square top with scrolled edge hinged to balustered gallery. On turned shaft and scrolled tripod legs.

Height, 28 inches; top, 29 inches square.

245 CHILD'S MAPLE WINDSOR ARM ROCKER

AMERICAN, EARLY 18TH CENTURY

Open ladder back with supports having ball terminals, exceptionally fine turned arms. Rush seat. On deep oak rockers.

[SEE ILLUSTRATION, PAGE 11]

246 CHILD'S PAINTED WINDSOR CHAIR EARLY AMERICAN

Open back with two cross splats, wood seat, rail arms and stretchered legs.

247 CHILD'S WINDSOR ARMCHAIR EARLY AMERICAN
Open fan-back and arms with spindles; wood seat. On flaring baluster legs.

248 CHILD'S DECORATED ARMCHAIR EARLY AMERICAN
Open back with flattened spindles and crowning rail, slender arms, rush seat and spindled legs. Painted in yellow and red on cool green.

249 CHILD'S PAINTED PINE ARMCHAIR
Open back with scrolled crowning rail and four flattened spindles, roll-over wood seat and flaring legs. Painted dull green.

250 CHILD'S PAINTED PINE ROCKER EARLY AMERICAN
Open back with broad crowning rail and flattened spindles, wood seat, bamboo turned arms and legs. Painted yellow.

251 CHILD'S ARMCHAIR AMERICAN, 17TH CENTURY
Open back with shaped supports and two spindles in back, rush seat replaced. On finely turned legs.

252 MAHOGANY BEDSIDE TABLE EARLY AMERICAN
Rectangular top; fitted with two drawers, trimmed with brass drop handles. On turned legs.
Height, 28 *inches; width*, 19 *inches*

253 PEAR-TREE TRIPOD TABLE AMERICAN, 18TH CENTURY
Finely scrolled square top. On well-turned baluster with scroll arched tripod legs. In original condition.
Height, 28 *inches; width*, 22 *inches*

254 INLAID MAHOGANY CARD TABLE
AMERICAN, 18TH CENTURY
Round folding top with broad bandings of satinwood on exterior and interior panelled frieze. On tapering square legs.
Height, 29 *inches; diameter*, 34 *inches*

255 NEEDLEWORK HICKORY ARMCHAIR

AMERICAN, 18TH CENTURY

Open back with scrolled top rail, supports and pierced fluted vase-splat. On square legs. Loose in geometrically patterned gros-point of a later period.

A similar chair appeared in an advertisement of Burling about 1795.

256 OAK GATE-LEG TABLE JACOBEAN, ENGLISH, 17TH CENTURY

Kidney top with two leaves; fitted with drawer. On spirally turned legs with gates. *Height, 29 inches; width, 31 inches*

257 MAHOGANY BOOKCASE DESK EARLY AMERICAN

Upper portion fitted with two diamond latticed glazed doors and swan-neck pediment. Slant-front writing desk with fitted interior; arranged below with double serpentine-fronted upper drawer and two straight drawers below; trimmed with original glass knobs.

Height, 7 feet 8 inches; width, 3 feet 6 inches

258 EARLY AMERICAN MAHOGANY MANTEL CLOCK

Molded rectangular case; lower panel having glass painted with landscape. Striking movement.

The original label of Bartholomew of Bristol pasted on interior.

Height, 27 inches; width, 15 inches

259 CARVED OAK CHEST JACOBEAN, ENGLISH, 17TH CENTURY

Molded rectangular lifting top; with trinket box in interior. Front panelled and carved with scrolling. On molded straight supports. *Height, 25 inches; width, 50 inches*

260 HICKORY ROCKING ARMCHAIR AMERICAN, 18TH CENTURY

Arched open back and arms with spindles, and pierced scrolled splat. Saddle seat with flaring turned legs.

261 INLAID MAHOGANY WORK TABLE EARLY AMERICAN

Oblong hinged top with incurved front; interior fitted with compartments and implements. Drop silk bag. On arched supports and bracketted shaft with triangular base.

Height, 28 inches; width, 23 inches

262 OAK HANGING CABINET ENGLISH, 18TH CENTURY
Arched molded cornice; fitted with two glazed doors and ends. On molded base having two drawers; trimmed with brass bail handles. *Height, 39 inches; width, 36 inches.*

263 ROUND MAHOGANY TABLE AMERICAN, 18TH CENTURY
Galleried top; frieze fitted with drawer; on tapering square legs.
Height, 30 inches; diameter, 19½ inches

264 SIX WHEEL-BACK WINDSOR CHAIRS
ENGLISH, 18TH CENTURY
Arched open back, with spindles and pierced wheel, vase splat. Saddle wood seat. On flaring turned legs. (6)

265 TWO WHEEL-BACK WINDSOR CHAIRS
Matching preceding. (2)

266 EARLY AMERICAN MAHOGANY WORK TABLE
Molded rectangular hinged top, inlaid with leaf medallion, fitted interior; arched frieze with drawer under. On scrolled legs having hollow tray stretcher. *Height, 30½ inches; width, 21½ inches*

267 EARLY AMERICAN BEDSIDE TABLE
Oblong top; fitted with drawer and original brass drop handles. On turned legs. *Height, 27 inches; width, 20 inches*

268 EARLY AMERICAN MAHOGANY CABINET
Molded cornice, front fitted with two glazed lattice doors. Interior painted ivory and fittted with three shelves. Reed molded table portion with two drawers, trimmed with original brass oval handles. On reeded turned legs.
Height, 5 feet 9 inches; width, 3 feet 4 inches

269 PAINTED LADDER-BACK ARMCHAIR
AMERICAN, 18TH CENTURY
Open back with four shaped ladders, supports with urn terminals and spindle arms having round supports forming legs. Painted black. Seat in old figured brown broché.

270 INLAID MAHOGANY CARD TABLE OR CONSOLE
HEPPLEWHITE, ENGLISH, 18TH CENTURY
Circular folding top; on tapering square legs, one gated. Inlaid with lines and husk drops on legs.
Height, 29 *inches; diameter,* 36 *inches*

271 DECORATED LADDER-BACK ROCKER EARLY AMERICAN
Four ladders, round supports, with vase terminals. Painted with flowers on black ground. Splint seat. Very quaintly rockered.

272 OAK GATE-LEG TABLE JACOBEAN, ENGLISH, 17TH CENTURY
Oval top with two leaves. On finely balustered legs; open straight stretcher with unusual gates. Deep rich patina.
Height, 2 *feet* 4½ *inches; width,* 4 *feet* 6 *inches*

273 SIX PAINTED HICKORY SADDLE-BACK CHAIRS
AMERICAN, 18TH CENTURY
Open back with three ladders and round supports having vase terminals. Rush seat. On round double-stretched legs. (6)

274 BEECH FARM TABLE PENNSYLVANIA, 18TH CENTURY
Molded rectangular top with round corners; front fitted with three drawers having original brass handles. On turned legs with flat molded box stretcher.
Height, 2 *feet* 3 *inches; length,* 5 *feet*

275 TWO CARVED OAK CHAIRS ENGLISH, 18TH CENTURY
Open back, with spiral supports, arched centre splat and pediment enriched with scrolled vines and bunches of grapes. On spirally turned legs. Seats in old gold cut velvet. (2)

276 MAHOGANY DAY COUCH EARLY AMERICAN
Scrolled, panelled head with serpentined back falling toward foot. On deeply molded rail with scroll bracket feet. Covered in hair cloth. LENGTH, 66 *inches*

277 CARVED AND INLAID CABINET AMERICAN, 18TH CENTURY
Upper portion with latticed swan-neck pediment having central urn terminal; fitted with two glazed and oval latticed doors; lined with green silk. Lower portion fitted with deep long drawer and two oval fan inlaid doors. Interior arranged with various trays. *Height, 9 feet; width, 3 feet 8 inches*

THIRD SESSION

NUMBERS 278-411

EIGHTEENTH CENTURY STAFFORDSHIRE AND LOWESTOFT

NUMBERS 278-332

278 SILVER RESIST CUP STAFFORDSHIRE, 18TH CENTURY
Goblet shape, with reserved bands of floral motives.
Height, 4 *inches*

279 DECORATED CHINESE PORCELAIN PLAQUE
18TH CENTURY
Circular, with flanged rim. Decorated in gold and colors, with dainty spray of flowers and imbricated panels on border. Rustic flowering tulip tree in centre. (Cracked) *Diameter*, 13½ *inches*

280 DECORATED LOWESTOFT BOWL 18TH CENTURY
Fine resonant porcelain of blue-white. Decorated in lustre with quaint "Landscapes and Ruins." *Diameter*, 11½ *inches*

281 DECORATED CHINESE LOWESTOFT PLAQUE
18TH CENTURY
Circular, with deep rim; curiously painted border of royal blue, reserved with diamond of spray of blossoms. Pink rose bouquet in centre. *Diameter*, 13¾ *inches*

282 DECORATED CHINESE COVERED DISH 18TH CENTURY
Oval, with scrolled rim and dome cover having pineapple terminal. Daintily decorated with festoons of flowers, birds and ribbon bow-knots. *Length*, 12½ *inches*

283 SILVER LUSTRE STAFFORDSHIRE TOBY

18TH CENTURY

Bossed oviform enriched with masks of toby in old red, stellate motives and valance rim in silver lustre. *Height, 5 inches*

284 BLUE STAFFORDSHIRE PITCHER 18TH CENTURY

Rich blue; decorated with subject, "Water Girl," and flowers. By Clews. *Height, 6 inches*

285 DECORATED CHINESE LOWESTOFT TEAPOT

18TH CENTURY

Oviform, with leaf-scrolled handle and spout. Decorated in colored enamels, with medallions of domestic Chinese figure subjects. *Height, 6 inches*

286 TWO DECORATED CHINESE LOWESTOFT PLATES

18TH CENTURY

Enriched with pink peony border and centre with "Mandarin proceeding to a Hunt." *Diameter, 8¾ inches*

287 DECORATED CHINESE LOWESTOFT PLATE

18TH CENTURY

Dainty imbricaded borders of gilding. Centre with elaborate coronetted coat of arms gracefully festooned with flowers. *Diameter, 9 inches*

288 SILVER RESIST PITCHER STAFFORDSHIRE, 18TH CENTURY

Oviform, with scroll hand. Mouth with broad band of silver lustre; body painted with two landscapes in purple: one Mount Vernon, the other Monticelli. (Rim slightly chipped) *Height, 5½ inches*

289 DECORATED CHINESE LOWESTOFT PLATE

18TH CENTURY

Richly decorated with symbols of the "Hundred Antiques" and "Balustrated Pavilion." *Diameter, 9 inches*

290 SILVER LUSTRE EAGLE EARLY STAFFORDSHIRE

Finely poised bird, ready for flight. Invested with fine all-over silver lustre. *Height, 6½ inches*

291 TWO DELFT FLOWER HOLDERS 18TH CENTURY
Five pear-shaped tubular apertures for flowers. Decorated in deep blue with sprays of flowers. On oblong base.
Height, 7 inches

292 SILVER RESIST STAFFORDSHIRE PITCHER
18TH CENTURY
Bulbous body, with quaintly looped handle. Enriched with silver bandings, reserved with scrollings of grapes and vines.
Height, 5¾ inches

293 TWO EARLY STAFFORDSHIRE LUSTRED SPANIELS
White seated figures with splashes of copper lustre.
Height, 6 inches

294 DECORATED IMARI TEAPOT 18TH CENTURY
Globular, with loop handle and dome cover. Decorated in gold and colors with temple landscapes and valance borders.
Height, 5 inches

295 SILVER RESIST PITCHER EARLY STAFFORDSHIRE
Decorated with band of reserved scrollings of flowers and label enclosing name Thomas Roper 1811. *Height, 6 inches*

296 DECORATED EARLY STAFFORDSHIRE STATUETTE
BY DIXON AUSTIN & CO.
"Summer." Lightly draped graceful nymph carrying a cornucopia of fruit in one hand and a cluster of similar fruit in the other. On inscribed square base.
Companion to the following lot. *Height, 9 inches*

297 DECORATED EARLY STAFFORDSHIRE STATUETTE
BY DIXON AUSTIN & CO.
"Winter". Standing figure of a nymph enshrouded in a long purple lustre mantel. On inscribed square base.
Companion to the preceding. *Height, 9 inches*

298 DECORATED CHINESE LOWESTOFT TEAPOT

18TH CENTURY

Globular, with finely scrolled spout and handle in red. Decorated with medallioned "River Landscapes" on an interesting flame imbricated red ground. *Height*, 6 *inches*

299 DECORATED CHINESE LOWESTOFT TEAPOT

18TH CENTURY

Globular, with finely scrolled handle and spout. Enriched with figure medallions, lozenge panels of scrollings and rosetted brocade motives at shoulder. *Height*, 6 *inches*

300 DECORATED CHINESE LOWESTOFT TEAPOT

Globular, with scrolled handle and spout. Decorated with seated Chinese domestic figures and basket panelling. (Chipped)

Height, 6 *inches*

301 DECORATED CHINESE LOWESTOFT MUG

18TH CENTURY

Straight sided, with loop handle. Decorated with panels of rose imbrication and floral bouquet. *Height*, 4 *inches*

302 EARLY DECORATED SPODE MARINE PLATE

Scallop rim. Decorated in colors and black, with British Frigate in centre and sprays of flowers on border. *Diameter*, 10 *inches*

303 DECORATED CHINESE LOWESTOFT PLATE

18TH CENTURY

Dainty valanced rim in gold and red. Border and centre decorated with sprays of crimson and pink flowers. (Repaired)

Diameter, 9 *inches*

304 DECORATED CHINESE LOWESTOFT PLATE

Deep centre with scalloped rim. Decorated with blossom peonies and other flowers growing from a rockery. *Diameter*, 9 *inches*

305 DECORATED CHINESE LOWESTOFT PLATE

18TH CENTURY

Green scalloped rim. Centre with bouquet of beribboned flowers.

Diameter, 9 *inches*

306 DECORATED CHINESE LOWESTOFT PLATE

18TH CENTURY

Rim curiously valanced with varicolored flowers, centre with sprays and beribboned bouquet. *Diameter*, 9 *inches*

307 TWO CHINESE LOWESTOFT PLATES 18TH CENTURY

Decorated with latticed turquoise-blue rim; the centre with sprays of flowers. *Diameter*, 9 *inches*

308 DECORATED CHINESE LOWESTOFT DINNER SERVICE

18TH CENTURY

Consisting of twelve soup, nineteen dinner and four breakfast plates, and sauce boat with tray. Daintily decorated in dark lustre with bouquets and sprigs of flowers and gilded borders. 37 pieces.

309 PURPLE LUSTRE COTTAGE TEA SET

STAFFORDSHIRE, 18TH CENTURY

Consisting of teapot, covered sucrier, milk pitcher, eight cups and nine saucers. Ewer-shaped pot, bowl cup and vase sucrier. Richly decorated in purple lustre with cottage landscapes. (20 pieces) *Height of pot*, 10 *inches*

310 DECORATED CHINESE LOWESTOFT BOWL

18TH CENTURY

Square sided, with inset lobed corners. Richly decorated with green festoons on interior lip and charming bouquets of flowers on exterior. *Diameter*, 9½ *inches*

[SEE ILLUSTRATION]

[310] [313] [311]

311 DECORATED CHINESE LOWESTOFT BOWL

18TH CENTURY

Similar to the preceding.

[SEE ILLUSTRATION]

312 DECORATED CHINESE LOWESTOFT PLAQUE

18TH CENTURY

Circular, with flaring flanged rim. Richly decorated in gold and dainty colors, with spray of flowers on border and elaborately scrolled amber coat of arms in centre. *Diameter*, 15 *inches*

313 LARGE DECORATED CHINESE LOWESTOFT COVERED PITCHER 18TH CENTURY

Barrel shape; with dome cover having Kylin terminal. Decorated with wave bands in yellow and gold and small river landscapes in gray. *Height*, 11 *inches*

[SEE ILLUSTRATION]

314 DECORATED CHINESE LOWESTOFT COVERED TUREEN AND FIVE COVERED BOUILLON CUPS

18TH CENTURY

Serpentined oval with domed cover; rustic loop handles and pineapple terminal in red and gold. Painted with sprigs of varied flowers in lustre and gilding. Cups with scalloped rims match. *Length*, 11 *inches*

315 DECORATED EARLY SPODE FRUIT SET

Consisting of Compotier, six oval dishes, two shell-shaped dishes and fourteen fruit plates. Flaring bowl with scalloped rim. Old yellow-green crackled ground, painted in reservé with sprays of peonies and parrot. Plates and oval dishes to match. (23 pieces) *Diameter*, 10 *inches*

316 DECORATED CHINESE PORCELAIN ROOSTER

KANG-HSI PERIOD

Rooster vigorously modelled and perched on rockwork. Interestingly painted in reds, greens, aubergine and black. (Wings restored) *Height*, 12 *inches*

317 DECORATED LOWESTOFT COFFEE AND TEA SET

18TH CENTURY

Consisting of coffee and teapots, small plate, round dish, three coffee cups and seven saucers. Graceful pear-shape coffee pot, straight-sided teapot. Decorated in gold and lustre with "River Landscapes" and sprigs of green leaves. (14 pieces)

Height, 9½ inches and 5¾ inches

318 TWO MARINE EARLY LIVERPOOL PLATES

Printed in black with "Frigate in Full Sail." *Diameter, 10 inches*

319 TWO MARINE EARLY LIVERPOOL PLATES

Similar to the preceding.

320 TWO MARINE EARLY LIVERPOOL PLATES

Similar to the preceding.

321 EARLY LIVERPOOL PITCHER

Barrel shape with loop handle. Richly printed in luminous black with wreathed medallions of "Palemon and Lavinia" and U. S. Coat of Arms. *Height, 8¼ inches*

322 RARE MARINE DECORATED EARLY RED LIVERPOOL PITCHER

Barrel shape, enriched with "Frigate in full Sail" and "History of Boxing the Compass." *Height, 8 inches*

323 DECORATED EARLY HANCOCK LIVERPOOL BOWL

Interior printed a black with bust of Hancock within a wreath, and labeled exterior with "Farmhouse, Hunting and Pastoral Scenes." *Diameter, 11¼ inches*

324 PINK LUSTRE PITCHER STAFFORDSHIRE, 18TH CENTURY

Flattened oviform, decorated with raised landscape and hounds. *Height, 5 inches*

325 TWO EARLY STAFFORDSHIRE COPPER LUSTRE SPANIELS

Quaintly modelled, seated figures; enriched with patches of copper lustre. *Height, 7½ inches*

326 CHINESE PORCELAIN PARROT 18TH CENTURY
Applegreen bird posed on aubergine rockwork. *Height*, 9 *inches*

327 TWO FINE OPENWORK LEEDS JARDINIERES
18TH CENTURY
Deep bowl shape with latticed body and looped reeded crown. (2)
Height, 5¼ *inches*

328 EARLY STAFFORDSHIRE MOCHA-WARE PITCHER
Conventional shape, enriched scrolled coffee-colored bandings.
Height, 7 *inches*

329 MARINE LIVERPOOL PITCHER 18TH CENTURY
Barrel shape, decorated with heraldic motive, "The Shipwright's Arms" and launching of a Frigate; in black. *Height*, 7 *inches*

330 STAFFORDSHIRE TOBY 18TH CENTURY
Seated figure, holding a pipe in one hand and a tankard of ale in the other on his knee; glazed fine apple-green, brown, black and yellow. *Height*, 10 *inches*

331 STAFFORDSHIRE TOBY 18TH CENTURY
Similar, with blue coat. *Height*, 10 *inches*

332 TWO BENNINGTON POTTERY LIONS EARLY AMERICAN
In fine tortoise shell glaze on oblong plinths. *Length*, 11 *inches*

AMERICAN AND ENGLISH MIRRORS MAINLY OF THE EIGHTEENTH CENTURY

NUMBERS 333-361

333 DECORATED GILDED MIRROR AMERICAN, 18TH CENTURY
Rosetted molded cornice; on molded shafts. Upper glass panel decorated with quaint medallioned landscape.
Height, 24 *inches; width*, 14 *inches*

334 INLAID MAPLE AND SATINWOOD MIRROR

AMERICAN, LATE 18TH CENTURY

Rectangular, molded panel at crown enriched with large arched fan motive; molded apron. *Height, 34½ inches; width, 14 inches*

335 EARLY AMERICAN GILDED MIRROR

Deep hollow molded oblong frame with scrolled leaf corners and leaf moldings on inner edge. *Height, 35 inches; width, 17 inches*

336 MARINE DECORATED PEAR-TREE MIRROR

AMERICAN, 18TH CENTURY

Molded cornice with reeded shafts and rosetted molded base. Upper glass panel painted with mansion and ship in offing.

Height, 38 inches; width, 20½ inches

337 EARLY AMERICAN GILDED MIRROR

Rocaille molded oval frame with rose bouquet at crown and scrollings at base. *Height, 44 inches; width, 23 inches*

338 INLAID MAHOGANY MIRROR ENGLISH, 18TH CENTURY

Oblong frame with inlaid inner border. Pediment and apron pierced with lattice and inlaid with rosettes.

Height, 45 inches; width, 16 inches

339 EARLY AMERICAN GILDED MANTEL MIRROR

Interesting canted and molded rectangular frame, with three divisions. *Height, 24 inches; length, 58 inches*

340 CARVED AND GILDED MIRROR EARLY GEORGIAN PERIOD

Oblong molded frame, enriched with fluted panels and pearl motives. Open husk pediment interestingly festooned with floral wreaths. *Height, 40 inches; width, 24 inches*

341 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY

Oblong molded frame, with pearl motives. Surmounted by a gadrooned vase and scrollings.

Height, 30 inches; width, 12 inches

342 INLAID MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Oblong frame, the upper panel with arched panel inlaid with vase of flowers, the pilasters with columns. Oval mirror in lower panel. *Height, 47 inches; width, 33 inches*

343 INLAID MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Oblong frame enriched with lines; finished at crown and base with fine flat scrollings. *Height, 40 inches; width, 20½ inches*

344 INLAID MAHOGANY MIRROR ENGLISH, 18TH CENTURY
Rectangular, with upper columned panel inlaid with arched fan motive and rosetted panel; flat pilasters and shell-motived panel at base. *Height, 57 inches; width, 20 inches*

345 EARLY AMERICAN GILDED EGLOSIMÉ MIRROR
Leaf molded cornice with rosette and scroll frieze. Upper panel painted with U.S.S. Constitution. Pilasters of half round balusters.
Mirrors with these fine old ship paintings are extremely rare.
Height, 36 inches; width, 22 inches

346 EARLY AMERICAN GILDED MANTEL MIRROR
Finely molded rectangular frame; with three divisions.
Height, 23 inches; width, 49 inches

347 GILDED TABERNACLE MIRROR EARLY AMERICAN
Grape-enriched molded cornice with ball drops. Upper panel with vase of fruit. Supported by leaf-adorned half balusters.
Height, 40 inches; width, 22½ inches

348 GILDED TABERNACLE MIRROR AMERICAN, 18TH CENTURY
Leaf molded frieze with reeded half columnar supports, rosetted base. Interesting peaked pediment enclosing painted glass panel, enriched with black and gold landscape; surmounted by a spread eagle. *Height, 38 inches; width, 17 inches*

349 INLAID MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Rectangular, with columned crowning panel inlaid with half fan motive and oblong panel. Flat pilasters and shell-motived base. Ancient mirror of the period.
Height, 44 inches; width, 18 inches

350 DECORATED AND GILDED MIRROR

ENGLISH, 18TH CENTURY

Leaf-enriched molded cornice. Supported on reeded double half columns. Upper mirror panel painted with festoons of flowers.

Height, 7 feet; width, 4 feet 5 inches

351 DECORATED GILDED MIRROR AMERICAN, 18TH CENTURY

Reed molded cornice with leaf enriched pilasters and reeded half columnar supports having spiral leafage. Upper glazed panel painted with "Cottage Landscape" and surrounding drapers in gold and colors. *Height, 57 inches; width, 28 inches*

352 GILDED WALNUT MIRROR

AMERICAN, EARLY 18TH CENTURY

Rectangular molded frame with interior gilded bead motives, flat scrolled pediment and apron. Enriched with gilded cornucopia and scrolled shell. Original mirror.

Height, 31 inches; width, 12½ inches

[353]

353 CARVED AND GILDED PINE MIRROR

AMERICAN, 18TH CENTURY

Pearl molded rectangular frame, with bracketted and dentilled pediment having a tasselled and laureated urn, on curious leaf feet and lower side brackets.

Height, 33 inches; width, 22 inches

[SEE ILLUSTRATION]

[354]

[480]

354 CARVED MAHOGANY EAGLE MIRROR

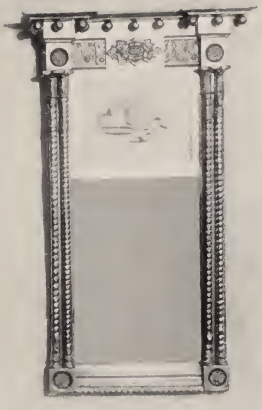
AMERICAN, 18TH CENTURY

Finely molded rectangular frame with inset corners at crown and interior gilded leaf motives. Rarely scrolled apron and pediment with open medallioned gilded eagle.

Height, 40 inches; width, 22 inches

[SEE ILLUSTRATION]

[474]



[355]

355 EGLOSIME GILDED TABERNACLE MIRROR

EARLY AMERICAN

Molded cornice with drop ball enrichment; frieze with rosettes and scrollings. Upper glass panel with gilded oval landscape. Supported by double columns having leaf capitals and spirally twisted shafts.

The painted glass panel is in remarkably fine original condition.

Height, 39½ *inches; width*, 24 *inches*

[SEE ILLUSTRATION]

356 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY

Molded oblong frame with ribbon motives. On leaf and dolphin feet. Elaborate pediment with cartouche centre supporting an oval plaque displaying a relief of Venus and Cupid in the manner of Angelika Kauffmann; flanked by scrolled acanthus leaves and rosettes. *Height*, 65 *inches; width*, 33 *inches*

[SEE ILLUSTRATION, NEXT PAGE]

[356]

357 CARVED AND GILDED EAGLE MIRROR

AMERICAN, 18TH CENTURY

Finely molded oblong frame, surmounted by a drapery festooned oblong panel sustaining a spread eagle.

A remarkably dignified specimen of early American craftsmanship. *Height, 54 inches; width, 27 inches*

[SEE ILLUSTRATION]

358 DECORATED GILDED MIRROR AMERICAN, 18TH CENTURY

Molded and rosetted cornice on reed half columns having leaf capitals. Upper glass panel decorated in black, gold and white with arched landscape flanked by square basket panels.

Height, 48 inches; width, 32 inches

[357]

[359]

359 DECORATED GILDED MAHOGANY MIRROR

AMERICAN, 18TH CENTURY

oblong panel, "Venus and Cupid," scrolled with leafage flanking corners. On leaf vase feet. Elaborate pediment with painted oblong panel, "Venus and Cupid," scrolled with leafage flanking a vase of flowers. In the Adam manner.

Height, 48 inches; width, 19 inches

[SEE ILLUSTRATION]

360 CARVED MAHOGANY MIRROR AMERICAN, 18TH CENTURY

Oblong molded frame; with flat scrolling at crown and base; enriched with very unusual gilded leaf scrollings.

Height, 42 inches; width, 22 inches

361 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY
Arched oblong frame enriched with pearl and bead motives; rare laurel festooned urn pediment and open festoon of laurel leaves at base.
An unusually fine early specimen of American carving.
Height, 46 *inches; width*, 17 *inches*

EIGHTEENTH CENTURY AMERICAN FURNITURE MAINLY FROM THE ESTATE OF AMOS COOKE OF HARTFORD, CONN.

NUMBERS 362-411

362 OLD ENGLISH MAHOGANY SEWING BOX
Rectangular, with interior fitted tray, mirror and flap, on ball feet. *Length*, 10½ *inches*

363 INLAID ROSEWOOD LIQUEUR CASE
SHERATON, ENGLISH, 18TH CENTURY
Rectangular, with hinged front top and sides. Fitted with two square bottles and fifteen glasses.
Height, 10 *inches; width*, 12 *inches*

364 BRONZE STATUETTE AMERICAN, 18TH CENTURY
George Washington standing, holding the Declaration of Independence in his right hand. Fine old patina. On green marble pedestal. *Height*, 12 *inches*

365 ENGLISH SHEFFIELD LAMP LATE GEORGIAN PERIOD
Expanding reeded shaft and molded round base; enriched with grape and floral bandings. Cut glass globe for same. Fitted for electricity. *Height*, 27 *inches*

366 EARLY AMERICAN MAHOGANY CANDLESTAND
Rectangular top with canted corners. On balustered shaft with arched tripod legs. *Height*, 28 *inches; width*, 20 *inches*

367 TWO BRISTOL CUT GLASS APPLIQUES

ENGLISH, 18TH CENTURY

Quaintly cusped rosette-back, with two finely cut arms having lustred bobèches in ruby and clear glass. Tall bell-shape storm glasses for same. (2)

368 TWO BRISTOL CUT GLASS APPLIQUES

ENGLISH, 18TH CENTURY

Similar to the preceding.

369 PINE CENTRE TABLE AMERICAN, 18TH CENTURY

Oblong top with deep flaring frieze. On similar balustered legs; well stretchered. Has been painted light green.

Height, 25 inches; width, 22 inches

370 NEST OF MAHOGANY COFFEE TABLES

SHERATON, ENGLISH, 18TH CENTURY

Oblong tops, with gracefully turned legs having arched cross stretcher. *Height, 30 inches; width, 20 inches*

371 EARLY AMERICAN MAHOGANY MANTEL CLOCK

BY GILBERT

Oblong molded frame, with glazed door having lower panel painted with view of the "Crystal Palace". In original condition. The original label of Wm. Gilbert and Co., Winchester, Conn., is pasted on the interior. *Height, 25½ inches; width, 13½ inches*

372 PEAR TREE DROP-LEAF TABLE

AMERICAN, EARLY 18TH CENTURY

Oval top with two leaves. Supported on finely shaped cabriole legs, two gated. *Height, 28 inches; length, open, 41 inches*

373 TWO DECORATED HITCHCOCK CHAIRS

EARLY AMERICAN

Open back with arch turned top rail and two cross splats. Rush seat. On ring turned legs. Stencilled with scrollings and fruit. (2)

374 DECORATED HITCHCOCK WINDSOR ROCKER

EARLY AMERICAN

Open spindled back with scrolled crowning rail and arms. Deeply scrolled wood seat on balustered legs having long rockers. Stencilled in gold with leafage and basket of fruit.

375 DECORATED HITCHCOCK WINDSOR ARMCHAIR

EARLY AMERICAN

Open back with broad cross splat and top rail; scrolled arms; rush seat on rib turned legs. Typical stencil decoration of vines and bowl of fruit in gold on black. Original decoration.

376 INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Square folding top with broad round inset corners; panelled frieze of same contour, enriched with pearl bandings. On tapering square legs having husk drops.

Height, 29½ inches; width, 36 inches

377 COLLAPSIBLE WHALEBONE YARN WINDER

AMERICAN, 18TH CENTURY

Round shaft with pinnacle terminal and adjusted screw to attach to table. Round umbrella ribs to collapse.

Length, 23 inches

378 TERRESTRIAL AND CELESTIAL GLOBES

BY CARY, ENGLISH, 1806

Adjustable globes. Set in reeded and bracketted circular mahogany frames. Supported on small shaft having finely fashioned scrolled tripod legs. *Height, 25 inches*

379 EARLY AMERICAN BANJO CLOCK BY AARON WILLARD

Round dial, with expanding shaft and oblong base. The dial inscribed Aaron Willard, Boston, the glazed panel of shaft decorated with green floral motives, the base with landscape. Enriched with brass pinnacle and open scrolled side brackets to shaft.

This fine Willard clock is in its original condition.

Height, 33 inches

380 FIDDLE-BACK MAPLE BUREAU AMERICAN, 18TH CENTURY

Molded rectangular top; fitted with four long drawers, trimmed with brass bail handles. On molded bracketted feet.

Fiddle-back maple bureaus of this fine quality are exceptionally rare. *Height, 36 inches; width, 41 inches*

381 CAST IRON GARDEN WRITING CHAIR EARLY AMERICAN

Open back with roll-over crown and arched splats to arms, that at right being palette shaped and fitted with inkwell. On cabriole legs.

These comfortable garden chairs were made in Connecticut during the first decades of the 19th Century.

382 MAHOGANY BUREAU EARLY AMERICAN

Projecting frieze drawer; supported on round columns and turned feet; filled with three lower drawers. Scroll back with two small drawers; trimmed with glass knobs.

Height, 46 inches; width, 41 inches

383 THREE DECORATED HITCHCOCK CHAIRS

EARLY AMERICAN

Open back with broad top rail, arched spear-shaped spindles; wood saddle seat. On flaring turned legs. Stencilled in gold with cornucopias and leafage on black.

384 MAPLE CHAIR AMERICAN, EARLY 18TH CENTURY

Open back with scrolled crowning rail and vase splat; loose rush seats. Finely valanced seat rail. On turned legs having high set ball turned stretcher.

A similar chair is illustrated in Nutting's "Pilgrim Furniture of our Forefathers."

385 INLAID MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Square folding top with broad bandings and round corners. Similar shaped frieze. On tapering square legs.

Height, 29 inches; width, 35 inches

386 PINE FARM TABLE AMERICAN, 18TH CENTURY

Oblong clamped top; molded frieze. On turned legs; finely stretchered. *Height, 25 inches; width, 29 inches*

387 RARE PINE WINDSOR ARMCHAIR

AMERICAN, 18TH CENTURY

Finely arched open back with spindles to the scrolled horseshoe arms, which have a roll-over pediment and heavier supporting spindles that have been shaffered off on the seat side; evidently for the use of a heavy man. Wood saddle seat. On flaring baluster legs having an H stretcher very lowly set.

An exceptionally rare type of early American Windsor chair.

388 SET OF SEVEN DECORATED HITCHCOCK CHAIRS

EARLY AMERICAN

Comprised of six sides and one arm rocker. Open back with arch-turned top rail, scrolled cross rail and plain spindled rail below wood saddle seat. On stretchered turned legs. Stencilled in gold with basket of fruit and leaves on tortoise-shell ground.

389 CHURCHWARDEN WINDSOR WHEEL-BACK ARMCHAIR AMERICAN, 18TH CENTURY

Arched open back, with spindles flanking wheel, vase splat of maple. Saddle seat. On flaring baluster legs.

390 MAHOGANY PEMBROKE TABLE AMERICAN, 18TH CENTURY

Oblong top with two rule jointed leaves. On square tapering legs with rare arched X stretcher. Trimmed with original brass eagle handle.

A delightful example of Connecticut cabinet work.

Height, 28 inches; width, 42 inches

391 MAHOGANY PRETZEL-BACK CHAIR

AMERICAN, 18TH CENTURY

Open back with four laddered pretzel scrollings. On stretchered straight legs. Loose seat covered in damask.

392 EARLY AMERICAN MAHOGANY DROP-LEAF TABLE

Rectangular top with two leaves having round corners. On turned legs having spirals of feather motives.

Height, 26½ inches; width, 50 inches

393 SIX EARLY AMERICAN MAPLE CHAIRS

Open back with scrolled top rail and vase splat; roll-over seat. Caned; on incurved legs. (6)

394 INLAID MAHOGANY SOFA TABLE

AMERICAN, 18TH CENTURY

Oblong top with two leaves having round corners. Frieze fitted with long drawer trimmed with brass rosetted knobs. On vase-shaped end supports with shaped stretcher and outcurving legs, terminating in brass claw footed castors.

Height, 32 inches; width, 56½ inches

395 INLAID MAHOGANY BUREAU AMERICAN, 18TH CENTURY

Rectangular top; fitted with four drawers; inlaid with lines and trimmed with original brass rosetted knobs. On valance flaring bracket feet. *Height, 39 inches; width, 43 inches*

396 HICKORY BANNISTER-BACK ARMCHAIR

AMERICAN, 18TH CENTURY

Open back, with half balusters and turned supports. Open scrolled arms. On round legs with unusual ball turned frontal stretcher.

397 INLAID MAHOGANY SLANT-FRONT DESK

AMERICAN, 18TH CENTURY

Molded slant fall with stellate inlay. Interior finely fitted with two series of small drawers and compartments. Front with four drawers having original brass bail handles and escutcheons. On ogee bracketted feet. *Height, 38 inches; width, 32 inches*

398 SIX MAHOGANY ROLL-BACK CHAIRS

AMERICAN, LATE 18TH CENTURY

Open back, with spirally turned top and under rail flanking broad cross splat. On incurved legs. Loose seat in green damask. (6)

399 FOUR MAHOGANY ROLL-BACK CHAIRS

AMERICAN, 18TH CENTURY

Matching preceding. (4)

400 MAHOGANY PEMBROKE TABLE AMERICAN, 18TH CENTURY
Oblong top, with round inset lobed ends fitted with drawer having original brass handles. On exceptionally fine turned tapering legs. *Height, 28½ inches; length, open, 38 inches*

401 MAHOGANY LADDER-BACK CHAIR
AMERICAN, 18TH CENTURY
Quaint back supports terminating in pinnacles with three pierced and scrolled ladders. On square tapering legs. Loose seat in floral silk.

402 PAINTED PINE TABLE AMERICAN, 18TH CENTURY
Oval top, with curious cross clamp. On finely turned shaft having graceful serpentined arched tripod legs.
Height, 29 inches; width, 22 inches

403 PINE CORNER CUPBOARD AMERICAN, 18TH CENTURY
Upper portion with molded swan-neck pediment having urn terminal; enclosed by glazed pointed arched lattice door having round crown. Interior fitted with three shelves. Lower portion with two drawers, panelled enclosing door and similar molded pilaster to upper portion. Original pine finish.
An exceptionally fine type of American 18th Century craftsmanship. *Height, 7 feet 7 inches; width, 3 feet 3 inches*

404 SIX CARVED MAHOGANY CHAIRS
AMERICAN, 18TH CENTURY
Open back with broad top rail and scroll lattice splat, centered with husked medallion. On molded tapering legs; finely stretchered. (6)

405 BEECH LOWBOY AMERICAN, 18TH CENTURY
Rectangular top, fitted with long shallow drawer, two deeper below flanking narrower centre drawer set in a shaped valance; trimmed with original brass handles. On cabriole legs with sheep feet. *Height, 35 inches; length, 40 inches*

406 HICKORY WINDSOR ARMCHAIR AMERICAN, 18TH CENTURY
Arched back and arms with open spindles. Saddle seat with flaring turned legs.

[407]

407 PINE GATE-LEG TABLE AMERICAN, 18TH CENTURY
Oval top with two leaves, end fitted with drawer. Supported on finely turned legs and similar gates.
Height, 30 inches; length, 54 inches
[SEE ILLUSTRATION]

408 DECORATED HITCHCOCK ROCKER EARLY AMERICAN
High spindled back with arched crowning rail. Scrolled open arms, with very comfortable roll-over wood seat and finely rockered balustered legs. Stencilled in gold with scrolled lyre; leafage and fruit.
This fine rocker is signed on back: Hitchcock & Alford, Hitchcocksville, Conn. Warranted. No other pieces signed by Hitchcock, except three chairs in this collection, have been offered at public sale.
[SEE ILLUSTRATION, NEXT PAGE]

409 MAHOGANY DINING TABLE AMERICAN, 18TH CENTURY

Oblong top with two flaps. On six square tapering legs; two gated. *Height, 29 inches; length, open, 56 inches*

[410] [408] [410]

410 TWO DECORATED HITCHCOCK CHAIRS

EARLY AMERICAN

Open back with scrolled cross splat and top rail. Rush seat; on ring turned legs. Stencilled with bowl of fruit and scrollings in gold on black.

The chairs are signed on back: Hitchcock & Alford, Hitchcocksville, Conn. Warranted. Only one other example of signed Hitchcock chairs has appeared for sale.

[SEE ILLUSTRATION]

411 CARVED MAPLE CHEST ON CHEST

AMERICAN, 18TH CENTURY

Oblong molded cornice, fitted with three upper drawers, the centre enriched with fan shell motive, and four drawers under. Molded lower portion with four long drawers. On molded base having very finely bracketted claw and ball feet of most unusual character. *Height, 6 feet 9 inches; width, 3 feet 2 inches*

FOURTH SESSION

NUMBERS 412-540

AMERICAN SAMPLERS, BELL PULLS, AND NEEDLEWORK PICTURES

NUMBERS 412-447

412 KNITTED LACE BELL PULL
Scroll patterned brown lace, on crimson silk. Finely cut ruby glass pull.

413 EARLY AMERICAN EMBROIDERED BELL PULL
Executed with floral motives in colors on brown mesh. Brass ring pull.

414 EARLY AMERICAN EMBROIDERED BELL PULL
Enriched with dull blue and yellow scrollings on mesh ground. Cut blue glass baluster pull.

415 EARLY AMERICAN BEAD BELL PULL
Gold and black beads with tasselled oval ring pull.

416 EARLY AMERICAN EMBROIDERED BEAD BELL PULL
Enriched with leaf motives on black ground. Finely cut clear glass pull.

417 NEEDLEWORK PILLOW EARLY AMERICAN
Raised velvet embroidery, enriched with bird amid flowers.
17 *inches square*

418 EARLY AMERICAN NEEDLEWORK PILLOW
Square, enriched with bouquet of flowers; on black ground.
15 *inches square*

419 EARLY AMERICAN NEEDLEWORK BEAD PILLOW
Square, enriched with bouquet of flowers on red ground.
14 *inches square*

420 EARLY AMERICAN NEEDLEWORK PILLOW
Square, enriched with bouquet of stellate flowers on black ground.
14 *inches square*

421 EARLY AMERICAN NEEDLEWORK ALPHABET SAMPLER
Alphabet above; below worked with flowers. Dated 1802. Framed.
Height, 11 *inches; width*, 12 *inches*

422 ALPHABET NEEDLEWORK SAMPLER
AMERICAN, 18TH CENTURY
Daintily worked with alphabet at crown and varied jardinieres of flowers. Framed. *Height*, 16 *inches; width*, 14 *inches*

423 EARLY AMERICAN NEEDLEWORK PATTERN SAMPLER
Worked in soft harmonious colors with coroneted wreath, dated 1821, birds and animals; below with series of varied scrollings and chevrons. Framed. *Height*, 12 *inches; width*, 12 *inches*

424 EARLY FRENCH NEEDLEWORK SAMPLER
Worked in soft colored silks with beflagged cottage, coroneted shield and animals within arbors. Framed.
Height, 14 *inches; width*, 17 *inches*

425 EARLY AMERICAN NEEDLEWORK SAMPLER
Worked in yellows, blue and crimson with baskets and jardinieres of flowers. Tulip border, framed.
Height, 12 *inches; width*, 12 *inches*

426 EARLY AMERICAN NEEDLEWORK ALPHABET SAMPLER
Alphabet at crown; numerals at base. The coroneted sacred lamb in centre. Framed. *Height*, 12 *inches; width*, 10 *inches*

427 ALPHABET NEEDLEWORK SAMPLER

AMERICAN, 18TH CENTURY

Worked in delicate colored silks with series of alphabet in different types and wreaths at foot. Framed.

Height, 20 inches; width, 10 inches

428 EARLY AMERICAN NEEDLEWORK SAMPLER

Alphabet at crown. Wreath, cupidons, baskets of fruit, birds and jardinieres of flowers below. Framed.

Height, 13 inches; width, 12 inches

429 EARLY AMERICAN NEEDLEWORK SAMPLER

Alphabet at crown, with varied birds and jardinières of flowers below. Framed. *Height, 9 inches; width, 14 inches*

430 NEEDLEWORK SAMPLER EARLY AMERICAN

Worked with alphabet and numerals in differing types, crown by scrolling. At foot wreath, fruiting tree and baskets.

Height, 12 inches; width, 12 inches

431 OVAL NEEDLEWORK PANEL ENGLISH, 18TH CENTURY

Beribboned bouquet of flowers. Executed in very fine stitch; on ivory bolting cloth. In original gilded oval frame.

An exquisite piece of embroidery worked in very rare stitch.

Height, 15 inches; width, 12 inches

432 TWO OVAL NEEDLEWORK PANELS

ENGLISH, 18TH CENTURY

Beribboned bouquets of field flowers; on ivory satin. In original brass oval frames. *Height, 12 inches; width, 10 inches*

433 FRAMED NEEDLEWORK PANEL ENGLISH, 18TH CENTURY

A bouquet of rare flowers within an oval rosebud wreath. On ivory satin. In original frame.

Height, 18 inches; width, 14 inches

434 NEEDLEWORK PANEL ENGLISH, 18TH CENTURY

Circular; bouquet of beribboned flowers, matted in black and gold glass. Original gilded frame.

16 inches square

435 CREWELWORK SAMPLER EARLY AMERICAN
Alphabet, crowned with spray of pink roses. Below quaint landscape with hen, chickens and farmhouse. Framed.
Height, 14 *inches; width*, 13 *inches*

436 EARLY AMERICAN NEEDLEWORK PICTURE
Neil Gow tuning his violin at a cottage door. Worked in soft rich colors. Framed. *Height*, 19 *inches; width*, 16½ *inches*

437 EARLY AMERICAN NEEDLEWORK PICTURE
A cavalier seated before a landscape. His little girl plays a drum at his knees. Framed. *Height*, 18 *inches; width*, 18 *inches*

438 DUTCH NEEDLEWORK SAMPLER 18TH CENTURY
Worked with alphabet at crown; emblematic lion, coat of arms, windmill, buds and a quaint pyramid of little folk sustaining a jardiniere of flowers. *Dated* 1746. Framed.
Height, 20 *inches; width*, 19 *inches*

439 QUAINT BRICK HOUSE NEEDLEWORK SAMPLER
AMERICAN, 18TH CENTURY
Centre with altar surmounted by a wreath sustained by two cupidons. Brick house, fence, flanked by jardinière of tulips. Scrolled carnation border. Framed.
Height, 20 *inches; width*, 19 *inches*

440 EARLY AMERICAN NEEDLEWORK PICTURE
Rebecca on the Ramparts of Torquilston Castle. Worked in rich harmonious colors. Framed.
Height, 24 *inches; width*, 19 *inches*

441 EARLY AMERICAN BEADED PICTURE
A gay plumaged Parrot perched on floral scrollings. Framed.
Height, 18 *inches; width*, 18 *inches*

442 NEEDLEWORK SAMPLER AMERICAN, 18TH CENTURY
Quaintly worked with alphabet, jardinières of flowers, birds and figures. Framed. *Height*, 9 *inches; width*, 28 *inches*

[443] [444]

443 EARLY AMERICAN NEEDLEWORK SAMPLER
Worked with varied jardinières of flowers flanking figures of Adam and Eve with serpent in Garden of Eden. *Dated* 1802. Framed. *Height*, 19 *inches; width*, 19 *inches*
[SEE ILLUSTRATION]

444 NEEDLEWORK BRICK HOUSE SAMPLER
AMERICAN, 18TH CENTURY
Elaborately fenced brick house at base flanked and surmounted by figures, flowers and emblematic motives. Framed.
Height, 21 *inches; width*, 21 *inches*
[SEE ILLUSTRATION]

445 EARLY AMERICAN NEEDLEWORK PICTURE
"The Young Lovers". Two children seated and embracing under a tree. Framed. *Height*, 25 *inches; width*, 22½ *inches*

446 EARLY AMERICAN NEEDLEWORK PICTURE
Two little children swinging on a branch of a tree, overhanging a stream. Medallioned on old yellow ground.
Height, 22½ *inches; width*, 19½ *inches*

447 NEEDLEWORK TABLE RUNNER EARLY AMERICAN
Centre displaying scrolling flowers in colors on black ground; bordered with velvet. *Height*, 64 *inches; width*, 17 *inches*

AMERICAN AND ENGLISH 18TH CENTURY MIRRORS MAINLY FROM THE ESTATE OF EDWIN JACKSON OF PHILADELPHIA, PA.

NUMBERS 448–484

448 DECORATED PEAR-TREE MIRROR EARLY AMERICAN
Molded top; with reeded columnar supports and well-molded base. Upper glass panel painted with "Mill Wheel and Farmhouse."
Height, 26 *inches; width*, 12 *inches*

449 GILDED MIRROR AMERICAN, 18TH CENTURY
Molded circular frame, enriched with ball drops.
Diameter, 16 *inches*

450 MARINE DECORATED PEAR-TREE MIRROR
AMERICAN, 18TH CENTURY
Molded cornice, with reed supports and molded base. Upper glass panel painted with Cottage Coast view, Wickford, R. I.
Height, 31 *inches; width*, 16½ *inches*

451 CARVED AND GILDED MIRROR EARLY AMERICAN
Oblong frame, enriched with leaf corners and rosettes. Quaint open leaf and berry-wreathed pediment.
Height, 26 *inches; width*, 16 *inches*

452 DECORATED PEAR-TREE MIRROR EARLY AMERICAN
Molded top, with scrolled frieze supported on fluted half baluster shafts. Upper glass panel painted with a Village Landscape. *Height*, 34 *inches; width*, 18 *inches*

453 THREE-DIVISION MAHOGANY MIRROR
EARLY AMERICAN
Rare ogee molded frame; with plain astragals at divisions.
Height, 21 *inches; width*, 40 *inches*

454 MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Rectangular molded frame with quaintly scrolled flat pediment and apron. *Height*, 27 *inches; width*, 18 *inches*

455 DECORATED GILDED TABERNACLE MIRROR

EARLY AMERICAN

Molded cornice, enriched with ball drops. Supported on spiral shafts. Upper glass panel painted with Cottage Landscapes.

Height, 30 *inches; width*, 16 *inches*

456 EARLY AMERICAN MAHOGANY MIRROR

Oblong with fine ogee molded frame. Rich crutch mahogany.

Height, 24 *inches; width*, 36 *inches*

457 EARLY AMERICAN EGLOSIME MIRROR

Rectangular with half balustered frame finished in gilding on tortoise-shell ground. Glass upper panel painted with "Young Girl at Her Toilet." *Height*, 25 *inches; width*, 13 *inches*

458 EARLY AMERICAN GILDED MIRROR

Rectangular, with curious half baluster frame finished in gold and black. Rosetted square corners.

Height, 13 *inches; length*, 27 *inches*

459 EARLY AMERICAN GILDED MIRROR

Rectangular molded frame with leaf corners and interior half balusters finished in tortoise-shell lacquer.

An unusual type of early American mirror.

Height, 32 *inches; width*, 16 *inches*

460 CARVED AND GILDED MIRROR LOUIS XVI PERIOD

Laurel molded rectangular frame, enriched with open scrolled leafage and medallion at crown and foot.

Height, 31 *inches; width*, 12 *inches*

461 MAHOGANY MIRROR EARLY AMERICAN

Fine ogee molded oblong frame. In excellent condition.

Height, 26½ *inches; width*, 40 *inches*

462 DECORATED MIRROR EARLY AMERICAN

Oblong, with half baluster enrichment. Upper glazed panel painted with yellow medallion and subject "Young Girl at Her Toilet." *Height*, 26 *inches; width*, 13½ *inches*

463 EARLY AMERICAN GILDED TABERNACLE MIRROR
Molded cornice with ball enrichment; rosetted frieze. Supported on curious half baluster columns at sides. Two divisions.
Height, 35 inches; width, 17 inches

464 GILDED CONVEX MIRROR EARLY AMERICAN
Deeply molded circular frame enriched with ribbon and ball motives. Original mirror. *Diameter, 24 inches*

465 FRAMED PAINTING ON GLASS AMERICAN, 18TH CENTURY
"Mount Vernon Seat of General George Washington."
Before the wooded edifice in the foreground are two ladies promenading, a colored attendant with a horse and another bringing vegetables to the house. Original gilded frame.
Height, 18 inches; width, 22 inches

466 FRAMED PAINTING ON GLASS AMERICAN, 18TH CENTURY
"In Memory of General George Washington."
Before a pedestaled urn, on which are the effigies of George and Martha Washington, is a group of sympathetic personages. Original gilded frame. *Height, 18 inches; width, 22 inches*

467 TWO CARVED LACQUER MIRRORS EARLY AMERICAN
Oval molded frame; surmounted by open bowknotted rope pediment. Festooned tasselled drapery at foot. Portions gilded.
Height, 57 inches; width, 24 inches

468 GILDED DECORATED MIRROR 18TH CENTURY
Rectangular, with rosetted cove molded cornice; supported on fluted half columns with leaf capitals. Upper glass panel enriched in gold and colors with medallioned musical trophy.
Height, 32 inches; width, 18 inches

469 DECORATED GILDED TABERNACLE MIRROR
AMERICAN, 18TH CENTURY
Ball enriched molded cornice with leaf brackets and fluted half baluster supports having Ionic capitals. Upper glazed panel painted with semicircular medallion of Cottage Landscape and surrounding drapers. *Height, 43 inches; width, 24 inches*

470 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY
Oblong molded frame with triple arches at crown and foot. Quaintly arabesque scrolled open pediment with flowers and laurel festooning; similar smaller apron.

Height, 30 inches; width, 14 inches

471 GILDED WALNUT MIRROR AMERICAN, EARLY 18TH CENTURY
Rectangular molded frame with interior gilded pearl motives, quaintly scrolled flat pediment and apron enriched with gilded scrolled husk device and winged scroll at foot.

Height, 27 inches; width, 12 inches

[472]

472 CARVED AND GILDED MIRROR EARLY GEORGIAN PERIOD
Leaf-scrolled, molded oblong frame with inset crowning corners finished with shell motive. Shield and swan-neck pediment adorned with leafage; bracketted and scrolled apron similarly enriched.

Height, 48 inches; width, 25 inches

[SEE ILLUSTRATION]

473 GILDED WALNUT MIRROR AMERICAN, EARLY 18TH CENTURY
Rectangular molded frame with interior pearl motives. Curiously scrolled flat pediment and apron. Enriched with gilded arch scrolled leaf and rope medallion at crown. Original mirror.
Height, 31 *inches; width*, 12½ *inches*

474 RARE EARLY AMERICAN EGLOSIME TABERNACLE GILDED MIRROR
Rectangular with molded cornice having ball enrichment; festoon and shell frieze. Supported by scrolled half baluster columns. Painted panel depicting "The Engagement between the Constitution and Guerriere." *Height*, 44 *inches; width*, 24 *inches*
[SEE ILLUSTRATION, PAGE 53]

[475] [483]

475 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY
Fluted and rosetted oblong frame in tortoise-shell finish. Open medallioned pediment with figure of vestal in ivory surmounted by vase of fruit and flanked by eagle and leaf scrolling. Leaf aprons and brackets at base in gilding.
Height, 46 inches; width, 18 inches
[SEE ILLUSTRATION]

476 TWO CARVED AND GILDED LUSTRED MIRROR SCONCES AMERICAN, 18TH CENTURY
Laurel molded oblong frame, husk scrolled pediment, flamed vase terminals, fruit scrolled side brackets. Open scrolled leaf base supporting three arms having double cut glass cups, with pale green glass drops. *Height, 37 inches; width, 14 inches*
[SEE ILLUSTRATION]

[476]

477 CARVED AND GILDED MIRROR GEORGIAN PERIOD
Rectangular molded frame scrolled with flowers and husks. Elaborate open pediment; with bowknotted bouquet and wreath of laurels; festooned apron. *Height, 64 inches; width, 22 inches*

478 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY
Oblong laurel molded frame with square rosetted corners and inner pearl motives. Handsome pediment of open bowknotted laurel wreath and palm branches; florally festooned apron.
Height, 35 inches; width, 17 inches

479 CARVED AND GILDED MIRROR GEORGIAN PERIOD
Oblong frame molded with scrolled leaves and beading. Scrolled pediment enriched with open scroll shell device in centre and drapery drops at sides. Apron scrolled with fine leafage.
Height, 58 inches; width, 32 inches

480 BILBAO MIRROR 18TH CENTURY
Rectangular, with gilded vase of flower pediment enriched with scrollings and vase terminals. Siena marble frame with finely facetted shafts having gilded capitals and vase pendants; husk scrolled apron. *Height, 40 inches; width, 19 inches*
[SEE ILLUSTRATION, PAGE 52]

481 CARVED WALNUT MIRROR AMERICAN, 18TH CENTURY
Oblong molded frame, with inset round corners at crown and interior gilded leaf fillet, scrolled flat apron and pediment with open gilded leaf medallion. *Height, 38 inches; width, 20 inches*

482 RARE WASHINGTON CARVED AND GILDED MAHOGANY MIRROR AMERICAN, 18TH CENTURY
Oblong molded frame with interior and exterior gilded leaf moldings, broken at crown and therefrom having pendant open drops of fruit and flowers at sides. Beautifully scroll-bracketted apron. Molded cornice with fine swan-neck pediment displaying a gilded spread eagle in centre. Original mirror.
A typical Washington mirror; exceptional condition.
Height, 63 inches; width, 29½ inches

483 UNIQUE CARVED AND DECORATED MIRROR

AMERICAN, 18TH CENTURY

Molded rectangular frame; with dainty open pediment composed of Gothic arches interrupted by square rosettes, supporting columned vases sustaining a gilded draped canopy over a basket of flowers in natural colors. Apron with finely festooned basket of flowers.

No other mirror of such rare American craftsmanship has been offered at public sale. *Height, 42 inches; width, 16 inches*

[SEE ILLUSTRATION, PAGE 74]

484 TWO CARVED AND GILDED WALNUT EAGLE MIRRORS

GEORGIAN PERIOD

Oblong molded frame, with broken corners at crown and scroll brackets at foot. Enriched with floral festoons, swan neck pediment with central eagle and shell apron. (2)

Height, 66 inches; width, 32 inches

EIGHTEENTH CENTURY AMERICAN AND ENGLISH FURNITURE

INCLUDING DUNCAN PHYFE FURNITURE FROM THE MARTHA WOODBECK ESTATE, OF COOPERSTOWN, N. Y.

THE BALANCE FROM THE EDWIN JACKSON ESTATE, OF PHILADELPHIA, PA.

NUMBERS 485-540

485 MAHOGANY TEA CADDY

CHIPPENDALE, ENGLISH, 18TH CENTURY

Oblong with molded hinged cover having original brass bail handle. On molded base and bracket feet. Interior fitted with original brass sucrier and two flanking caddies.

Length, 9½ inches

486 TWO WATERFORD GLASS CANDELABRA

IRISH, 18TH CENTURY

Expanding stem with diamond cutting; round star base. Mounted with gilded leaf cusp having finely cut drops and baluster upper stem finished with flame terminal; bearing two scroll arms with similar cut drops and bobeches. *Height*, 14½ *inches*

487 BRASS-MOUNTED GLASS PULLEY HALL LAMP

EARLY AMERICAN

Bulbous glass body with flaring lip and mounted with leaf rim, three chains to round glass canopy, enriched brass pendant. Eagle pulley for same.

488 BRASS-MOUNTED GLASS PULLEY HALL LAMP

EARLY AMERICAN

Bulbous glass body with flaring lip and mounted with leaf rim, three chains to round glass canopy, enriched brass pendant. Eagle pulley for same.

489 TWO BRISTOL CUT GLASS CANDELABRA

ENGLISH, 18TH CENTURY

Elaborately diamond-cut baluster shaft, with four scrolled arms and central pinnacle finely enriched with cairngorm colored drops. *Height*, 31 *inches*

490 EARLY AMERICAN GILDED MAHOGANY CASE CLOCK

BY TERRY

Rectangular, with glazed arched frieze painted with U. S. coat of arms. Supported on gilded and mahogany columns and claw feet. Finely painted dial, mid frieze with basket of fruit and lower panel depicting a "Colonial Mansion."

This interesting clock has the original label of Samuel Terry, Bristol, Conn., on the interior.

Height, 43 *inches; width*, 21 *inches*

491 LUSTRED BRASS CANDELABRA EARLY AMERICAN

Three finely lustred arms supported by a vestal standing on a square stepped base. *Height*, 16 *inches*

492 AMERICAN GILDED BRONZE LAMP EMPIRE PERIOD

Expanding fluted shaft in green bronze; enriched with gilded moldings. Fitted for electricity. Cut glass. Globe for same.

Height, 33 *inches*

493 MAHOGANY DROP-LEAF TABLE ENGLISH, 18TH CENTURY

Oblong top with two leaves; frieze fitted with two drawers. On castored square legs having incurved shelf stretcher, finished on three sides with balustered gallery.

Height, 28½ *inches; width*, 35 *inches*

494 TWO CARVED MAHOGANY CHAIRS

CHIPPENDALE, ENGLISH, 18TH CENTURY

Open back, with scrolled serpentined crowning rail, enriched with feather and bell motive and acanthus leaf scrolling into open interlacing vase splat with central fretted panel. On square stretchered legs. Loose seat in floral crimson damask. (2)

495 CARVED MAHOGANY TILTING TABLE

AMERICAN, 18TH CENTURY

Round top with leaf molded rim. Supported on baluster shaft enriched with straight and spiral flutings; finely scrolled tripod legs with claw feet and leaf cartouched knees.

This fine American table was made by Burling of New York.

Height, 28 *inches; diameter*, 31 *inches*

[SEE ILLUSTRATION, PAGE 80]

496 TERRESTRIAL AND CELESTIAL GLOBES

SHERATON, ENGLISH, 18TH CENTURY

Adjustable globe, with inscribed rims, supported on molded brackets, baluster shaft and reeded scrolled tripod legs; finely castored. Made by Smith of London. *Height*, 44 *inches*

497 CARVED MAHOGANY TILTING TABLE

ENGLISH, 18TH CENTURY

Sunk molded circular top, enriched with ribbon and rosette edge. On finely gadrooned baluster shaft with leaf-scrolled tripod legs.

Height, 28 *inches; diameter*, 28 *inches*

[495]

498 WALNUT ARMCHAIR ENGLISH, EARLY 18TH CENTURY

Broad open back arranged with two unequal series of balusters and scroll pierced crowning rail. Scrolled arms; on stretched straight legs. Loose seat in crimson diapered silk.

499 CARVED CHERRY DRESSING TABLE

AMERICAN, 18TH CENTURY

Oblong top; frieze with long drawer; pedestals of three drawers each and recessed centre enclosed by panelled door. Original brass bail handles. Aprons to centre carved with shell motive. On bracket feet. *Height*, 31 *inches; width*, 34 *inches*

500 AMERICAN NAVAL, GILDED BANJO CLOCK

BY AARON WILLARD

Round dial with expanding rope motived shaft and oblong base. Glazed shaft decorated with U. S. coat of arms and scrollings. Base with view of "Battle between Constitution and Guerriere." Trimmed with original brass urn finial and open side brackets.

A fine type of Patriotic Willard Banjo Clock.

Height, 33 *inches*

501 INLAID WALNUT SIDE TABLE

QUEEN ANNE, ENGLISH, EARLY 18TH CENTURY

Molded oblong top; fitted with long drawer and three unequal drawers in the scrolled apron. On cabriole legs, with pad feet.

Height, 26 *inches; width*, 30 *inches*

502 MAHOGANY WRITING TABLE

LATE SHERATON, ENGLISH, EARLY 19TH CENTURY

Reeded oblong top with round corners and back, hinged compartment fitted for ink. Long drawer trimmed with brass vase handles. On reed-fluted tapering legs.

Height, 29 *inches; width*, 28 *inches*

503 MAHOGANY WRITING TABLE

LATE SHERATON, ENGLISH, EARLY 19TH CENTURY

Similar to the preceding.

504 CARVED MAHOGANY WORK AND TOILET TABLE

BY DUNCAN PHYFE

Hinged molded oblong top with canted corners and brass ratchets. Frieze cleverly hinged to supplementary top, panelled with mirrors, having frontal drawer, and side slides. Supported on square pear-shaped cabinet, with open scrolled leaf-enriched brackets set on an oblong platform with leaf enriched outscrolled and castored legs.

An extremely well-fitted intricate combination table of fine craftsmanship. *Height*, 29 *inches; width*, 23 *inches*

[505]

505 NEEDLEWORK CARVED MAHOGANY ARMCHAIR

CHIPPENDALE PERIOD

Open back with cupid bow crowning rail enriched with leaf motives. Fine interlacing vase splat. Scrolled arms with further leaf enrichment. On bracketted square tapering legs with square stock toes. Loose seat in petit point displaying scrollings of fine flowers on black ground.

[SEE ILLUSTRATION]

506 LADDER-BACK MAHOGANY CHAIR BY BURLING

AMERICAN, 18TH CENTURY

Open back with serpentined top and four beautifully scrolled interlacing ladders. On square legs. Loose seat in blue velours. An exceptionally fine specimen of this New York cabinet maker, Burling.

507 INLAID MAHOGANY WORK TABLE

AMERICAN, 18TH CENTURY

Oblong hinged top with round corners; frieze with finely fitted interior. Two tapering sliding silk drop bags for work under. On gadrooned baluster shaft having four scrolled legs, terminating in brass claw-footed castors.

This interesting table has a distinct flavor of Duncan Phyfe and has been attributed to his workshop.

Height, 30 inches; width, 22 inches

508 EARLY AMERICAN PAINTED BANJO CLOCK

BY AARON WILLARD

Circular dial, expanding shaft with oblong base, curiously lacquered with gilded leafage. Glazed panel of shaft with scrollings, base with scene, Wickford, R. I. Trimmed with original brass terminal and open scrolled side brackets.

A rare unusual type of Willard Banjo Clock.

Height, 32 inches

509 TWO CARVED AND GILDED APPLIQUES

GEORGIAN PERIOD

Tasselled and ribboned back, supporting an eagle on rockwork and two festooned arms for lights. (2) *Height, 45 inches*

510 CARVED MAHOGANY TABLE AMERICAN, 18TH CENTURY

Finely reeded oval top. On quaintly turned shaft having four panelled scrolled legs terminating in brass claw castors.

Height, 26 inches; width, 40 inches

511 INLAID MAHOGANY DROP-LEAF TABLE

BY DUNCAN PHYFE

Oblong top with two leaves having round corners. Fitted with two drawers, trimmed with rosetted brass handles. Supported on four turned columns, set in an incurved square platform with reeded scroll-legs, terminating in brass claw-footed castors.

A fine specimen of this great cabinet maker's late craftsmanship.

Height, 29 inches; width, 49 inches

[512]

512 THREE CARVED MAHOGANY CHAIRS BY DUNCAN PHYFE

Open back with inlaid shaped crowning rail, three central spindles flanked by tapering reeded splats and expanding round supports having vase finials. Saddle shaped seats covered in black damask. On tapering turned legs.

These fine chairs were undoubtedly made by Phyfe during his Albany period.

[SEE ILLUSTRATION]

513 MAHOGANY CARD OR CONSOLE TABLE

AMERICAN, 18TH CENTURY

Round folding top; frieze fitted with drawer. On tapering legs with stock toes, two back legs gated.

Height, 29 *inches; diameter*, 34 *inches*

[514-515]

514 TWO CARVED MAHOGANY CHAIRS BY DUNCAN PHYFE

Open back with broad molded top rail, reeded supports and three finely reeded tapering spindles with typical leaf-enriched crowns. On reeded tapering legs having stock toes. Seats covered in green velours.

These fine chairs were made by Duncan Phyfe during his Albany period.

[SEE ILLUSTRATION]

515 TWO CARVED MAHOGANY CHAIRS BY DUNCAN PHYFE

Matching the preceding.

[SEE ILLUSTRATION]

516 YEW-TREE CHURCHWARDEN WINDSOR ARMCHAIR

ENGLISH, 18TH CENTURY

Arched open back with spindles flanking scroll-pierced vase splat. Horseshoe arms; saddle seat with flaring turned legs, admirably stretchered.

517 CARVED MAHOGANY CABINET

HEPPLEWHITE, ENGLISH, 18TH CENTURY

Dentilled and leaf-enriched cornice; fitted above with rosetted latticed and glazed door; lower portion enclosed with panelled door embellished with a decorative lyre.

Height, 68 *inches; width*, 22 *inches*

518 CARVED MAHOGANY BOOKCASE DESK

CHIPPENDALE, ENGLISH, 18TH CENTURY

Fret-enriched frieze having pierced swan-neck pediment embellished with rosettes and leafage; front enclosed by two octagonal latticed glazed doors. Slant writing fall-front, having four drawers under, all adorned with rope motives. On leaf molded base and stump cabriole legs with ball and claw feet.

Height, 8 *feet; width*, 40 *inches*

[SEE ILLUSTRATION]

519 INLAID PEAR-TREE DROP-LEAF TABLE

ENGLISH, 18TH CENTURY

Round top with border of pear inlay; frieze with drawer. On tapering square legs. *Height*, 29 *inches; diameter*, 29 *inches*

520 MAHOGANY ARMCHAIR AMERICAN, EARLY 18TH CENTURY

Open scrolled back, with vase splat. Rare scroll-back open arms. Valanced seat-rail with cabriole legs. Loose seat covered in blue haircloth.

[518]

[521]

521 NEEDLEWORK CARVED MAHOGANY CARD TABLE

EARLY CHIPPENDALE, ENGLISH, 18TH CENTURY

Square folding top, with outset round corners having tumbler receptacles on interior, oval chip pockets, and lined with petit point panel displaying yellow scrolled border and green centre, having hands of cards flanking a tasselled rosette and counters. Shaped frieze; on cabriole legs with shell knees and scrolled Spanish leaf feet.

An admirable early Chippendale table, probably made during his Worcester Period. *Height*, 28 *inches; width*, 34 *inches*

[SEE ILLUSTRATION]

522 MAHOGANY DINING TABLE IN TWO PARTS

EARLY AMERICAN

Each part with oblong top having round corners and hinged leaf; both turning on a centered pivot for cross support on the frieze. The frieze with central carved leaf oblong. On well-castored spirally twisted legs.

A fine specimen of New York cabinet work, equal to Duncan Phyfe's own Table, now on exhibition in the Metropolitan Museum.

Height, 2 feet 5 inches; width, 4 feet 5 inches; extends to 8 feet

[523]

523 TWO CARVED MAHOGANY ARMCHAIRS

BY DUNCAN PHYFE

Open back with panelled broad crowning rail, reeded arched lattice splat centered with rosette. Reeded supports and arms with turned supports. Incurved tapering reeded legs. Seats covered in old silk.

[SEE ILLUSTRATION]

524 TWO CARVED MAHOGANY ARMCHAIRS

BY DUNCAN PHYFE

Matching the preceding.

[SEE ILLUSTRATION]

525 MAHOGANY TAMBOR DESK

SHERATON, ENGLISH, 18TH CENTURY

Oblong top, with cylinder tambour front and cloth-covered slide. Interior fitted with satinwood drawers and compartments. Front with two drawers having original brass rosetted ring handles. On pierced bracket square tapering legs; castors.

Height, 39 inches; width, 35 inches

[526]

526 UNIQUE DECORATED TABERNACLE WILLARD CLOCK

EARLY AMERICAN

Rectangular gilded frame with molded cornice on half balusters interrupted with rosetted square corners. Glass dial panel and lower panel enriched in gold and colors on blue ground with scrollings and wreathed medallioned landscape.

This remarkable clock is practically in its original condition and bears various repairers' notations.

Height, 34 inches; width, 21 inches

[SEE ILLUSTRATION]

[527]

527 CARVED MAHOGANY CARD TABLE

EARLY CHIPPENDALE, ENGLISH, 18TH CENTURY

Rectangular folding top with outset round corners; frieze with same contour as top. On fine cabriole legs having boldly carved shell and cartouche knees, claw and ball feet.

This interesting table was undoubtedly produced during Chippendale's Worcester Period. *Height, 28 inches; width, 33 inches*

[SEE ILLUSTRATION]

528 TWO EARLY QUEEN ANNE WALNUT BANQUETTES

ENGLISH, EARLY 18TH CENTURY

Cabriole legs terminating in pad feet; turned stretcher supports. Covered with needlework seats of a later period.

529 MAHOGANY HALL CLOCK ENGLISH, 18TH CENTURY

Unusual round dial by the famous Hunter & Son, Fenchurch Street, London. Sweep second hand and date dial. Half and hour repeating strike. Mahogany case with reeded corner columns in centre and in hood. Upper door and sides of hood are fitted with pierced brass grills. Original ball shape finials.

Height, 7 feet 6 inches

530 MAHOGANY PEMBROKE TABLE

AMERICAN, 18TH CENTURY

Oblong top with two rule jointed leaves. On molded tapering square legs having X stretcher.

A very typical Connecticut type.

Height, 26½ inches; length, open, 39 inches

531 TWO NEEDLEWORK MAHOGANY CHAIRS

AMERICAN, 18TH CENTURY

Open serpentined back with exceptionally fine vase splat. On cabriole legs with rare Spanish feet. Loose seat covered in gros point enriched with sprays of roses on black grounds.

532 CARVED MAHOGANY SOFA BY DUNCAN PHYFE

Reeded roll over arms terminating in small disks. Carved back rail; center panel in design of horn of plenty joined by bow knot spray; on either side a panel of garlanded husks tied with a graceful bow knot. Carved legs in vase and floral spray design with brass claw and castored feet. Upholstered in brown green velvet. *Length, 7 feet 6 inches*

A fine example of a Duncan Phyfe sofa with considerable Directoire influence. Plate XVI of "Furniture, Masterpieces of Duncan Phyfe" by Charles Over Cornelius is in close proximity to the general outline with the exception of the legs, which in this case are by far more graceful.

533 MAHOGANY CORNER CUPBOARD ENGLISH, 18TH CENTURY

Bow front with dentilled cornice, two glazed upper doors. Frieze fitted with central drawer; two tambour doors below. On tapering square feet. *Height, 6 feet 5 inches; width, 3 feet*

[534]

534 CARVED MAHOGANY LOWBOY

BY WILLIAM SAVERY, PHILADELPHIA, ABOUT 1760

Oblong top with refined ogee molding; indented at corners. Front fitted with long molded drawer and deeper drawer below, set in a finely scrolled apron and flanked leg, two smaller ones; trimmed with scroll pierced brass bail handles and escutcheon. The lower central drawer richly carved with rosetted shell motive and dainty acanthus leaf scrollings. Inset quarter round fluted pilasters, supported on beautifully proportioned cabriole legs having finely bracketted and acanthus scrolled knees and virile claw and ball feet.

This extremely typical example of Savery's craftsmanship is without doubt entirely in its fine original condition, and even the handles have retained their original lacquering. See Lockwood, Figures 108, 109 and 111 for comparison.

Height, 31 *inches; width*, 36 *inches*

[SEE ILLUSTRATION]

[535]

535 SET OF CARVED MAHOGANY CHAIRS BY DUNCAN PHYFE
Consisting of six sides and two arms. Open back with panelled and reeded top rail, rosetted diamond lattice splat with reeded supports. Reeded side supports with leaf capitals. Finely scrolled; open arms, on delicately gadrooned balusters. On tapering reeded legs. Seats covered in deep yellow floral damask. Brass nailed. (8)
[SEE ILLUSTRATION]

536 MAHOGANY TALL CLOCK AMERICAN, 18TH CENTURY
Finely molded hood with gilded brass fretted frieze, arched door and column supports. Long case with round peep-hole; on valanced and molded pedestal. Unusual brass dial. Signed Jos. Philips, New York.
This important Tall Clock by Jos. Philips of New York is a notable example of American craftsmanship. See Britten.
Height, 86 *inches*

[537]

537 MAHOGANY BLOCK FRONT BUREAU

AMERICAN, EARLY 18TH CENTURY

Molded oblong top; front with two blocks flanking arched centre, fitted with four drawers, trimmed with original cartouche brass bail handles. The rails curiously cockbeaded instead of the drawers. On molded base with exceptionally fine bracketted serpentined feet.

This unusual Block Front Bureau was made by Goddard, the famous Newport cabinet maker.

Height, 36 inches; width, 44 inches

[SEE ILLUSTRATION]

[538]

538 DECORATED AND INLAID SATINWOOD SOFA

BY SHERATON, ENGLISH, EIGHTEENTH CENTURY

Oblong panelled back, enriched with bandings and carved leaf brackets to the long oblong panel with round ends in centre; this panel has a long wreath of Passion flowers, morning glories and roses. Incurved arms on open expanding square supports. Front rail decorated with entwining leaf wreaths and central urn. On tapering square castored legs. Covered in grey-green cut velvet of a later period.

The decoration of this interesting sofa is identical with that on the famous dressing-table by Sheraton in the South Kensington Museum. *Length, 5 feet 3 inches*

[SEE ILLUSTRATION]

539 MAHOGANY INLAID BOW FRONT SIDEBOARD

ENGLISH, 18TH CENTURY

Shaped top with broad banding of satinwood, center drawer with bracketted apron, flanked by one deep and one shallow drawer on either side. Six straight reeded legs with spade foot. Original chased handles. *Height, 36 inches; width, 60 inches*

540 CARVED MAHOGANY FOUR-POST TESTER BED

BY DUNCAN PHYFE

Finely reeded baluster posts with leaf capitals and simple panelled head board. Remarkably beautiful arched tester, finely molded and carved with acanthus leaves.

Height, 8 *feet* 2 *inches; width*, 5 *feet* 1 *inch; length*, 6 *feet* 6 *inches*

FIFTH SESSION
NUMBERS 541-644

EARLY AMERICAN LITHOGRAPHS BY N. CURRIER, CURRIER & IVES, AND OTHER CONTEMPORARY LITHOGRAPHERS

NUMBERS 541-619

541 ALBANY
Fort Albany at Arlington Heights. Erected 1861 by the 25th Regiment N. Y. S. M. Four columns of description. Colored lithograph. Published by E. F. Ruhl, Albany. Folio. Framed.

542 AMERICAN HOMESTEAD, SPRING
Colored lithograph by Currier & Ives, New York, 1869. Small folio. Framed.

543 AMERICAN HOMESTEAD, SUMMER
Colored lithograph by Currier & Ives, New York, 1868. Small folio. Framed.

544 AMERICAN COUNTRY LIFE
The Pleasures of Winter. Painted by F. F. Palmer. Colored lithograph by N. Currier, N. Y., 1855. Large folio, framed. A very scarce Currier print.

545 AMERICAN FARM SCENES
The Farm-Yard in Winter. Painted by G. H. Durrie. Colored lithograph by Currier & Ives, 1861. Large folio, framed. An exceptionally fine impression in beautifully toned colors.

546 AMERICAN FIELD SPORTS
Partridge Shooting. Colored lithograph by Currier and Ives, 1865. End margins repaired. Folio, framed.

547 AMERICAN FIELD SPORTS

Marsden's American Field Sports, "Quail Shooting." The Retrieve. Printed by Marsden; lithographed by Muller and Lafrosse. Colored lithograph N. Y. 1857.

A practically unknown American sporting print.

548 AMERICAN FARM SCENES, NO. 1

Spring. Painted by F. F. Palmer. Colored lithograph by N. Currier, 1853, New York. Large folio. Framed.

The farmer is behind the plow, which is drawn by two heavy oxen. The Homestead to the left. The foliage and trees are all in dainty springtime colorings. This and the following three items are the only known set of the large Currier prints of the four seasons of rural American life.

549 AMERICAN FARM SCENES, NO. 2

Summer. Painted by F. F. Palmer. Colored lithograph by N. Currier, 1853, New York. Large folio. Framed.

Late afternoon on the farm, with the ruddy glow of the setting sun. Farmer's boy bringing home the cows from pasture while the wife and children are feeding the barnyard fowl.

Companion to preceding lot.

[SEE ILLUSTRATION]

550 AMERICAN FARM SCENES, NO. 3

Autumn. Painted by F. F. Palmer. Colored lithograph by N. Currier, 1853. Large folio. Framed.

The farmyard with cattle and fowl. Distant ripened corn, with trees in deeper-hued foliage.

Companion to preceding.

551 AMERICAN FARM SCENES, NO. 4

Winter. Painted by F. F. Palmer. Colored lithograph by N. Currier, 1853, New York. Large folio. Framed.

Entire landscape covered with blanket of silvery-white snow. In the foreground are the farmer and boy in a double sleigh taking in the milk. Distant pond with people skating.

Companion to preceding.

[SEE ILLUSTRATION]

[549]

FARM SCENES.

[551]

552 THE AUBURN HORSE
Driven by his owner, Robert Bonner, Esq. Painted by J. Cameron. Colored lithograph by Currier & Ives, New York, 1866. Large folio. Framed.

553 AUTUMN
Colored lithograph. [N. Currier, New York]. Small folio. Framed.

554 BATTLE OF NEW ORLEANS
Defeat of the British Army—under command of Sir Edward Packenham in the Attack on the American Lines defended by 3,600 Militia Commanded by Major General Andrew Jackson—January 8th, 1815.
Drawn on the Field of Battle and painted by Ladotte, Engineer in the Louisiana Army, 1815. Engraving, colored, by Debucourt. Large folio; repaired. Framed.

555 THE BEAUTIES OF BILLIARDS
"A Carom on the dark red." Colored lithograph by Currier & Ives, New York, 1869. Large folio. Framed

556 BOMBARDMENT OF VERA CRUZ, MARCH 25TH, 1847
American Army under General Scott 12100. Colored lithograph by N. Currier, New York, 1847. Small folio. Framed.

557 BOSTON MASSACRE, MARCH 5TH, 1770
Drawn by W. Champney. Colored lithograph by J. H. Bufford. Published by Henry O. Smith, Boston, 1856. Large folio. Framed.

558 BROOK TROUT FISHING
"An Anxious Moment." Painted by A. F. Tait, on stone by Ch. Parsons. Colored lithograph by Currier & Ives, New York, 1862. Large folio. Framed.

559 CALIFORNIA
Yosemite Valley—California—"The Bridal Veil" Fall. Painted by F. F. Palmer. Colored lithograph by Currier & Ives, New York, 1866. Large folio. Framed.
Fine colored impression.

560 CAPTURE OF ANDRE, 1780
Colored lithograph by N. Currier, New York, 1845. Small folio. Framed.

561 A CHANCE FOR BOTH BARRELS
Painted by A. F. Tait. Colored lithograph by Currier & Ives, New York, 1857. Large folio. Framed.
Rare American sporting print. Fine colored impression.

562 A FOUR-OARED SHELL RACE
Colored lithograph by Currier & Ives, New York, 1884. Large folio. Framed.

563 THE FOUR SEASONS OF LIFE: CHILDHOOD
"The Season of Joy." Painted by J. M. Ives after the drawing by F. F. Palmer and J. Cameron. Colored lithograph by Currier & Ives, New York, 1868. Two verses at either side of title. Large folio. Framed.
J. M. Ives, the painter, was for years associated with N. Currier. The combination of the practical lithographer and the artist is responsible for many of the really artistic plates extant.

564 THE FOUR SEASONS OF LIFE: MIDDLE AGE
"The Season of Strength." Painted by J. M. Ives after the drawings by Parsons and Atwater. Colored lithograph by Currier & Ives, New York, 1868. Large folio. Framed.

565 EARLY WESTERN LIFE
"Arguing the Point." Painted by A. F. Tait. Colored lithograph on stone by L. Maurer; published by N. Currier, 1855, New York. Large folio, proof impression on India paper. Framed.
A typical American Pioneer Homestead is depicted, with the two male members in discussion with a recent visitor who brings news of the day's topic. The latter is seen reading from a newspaper.
[SEE ILLUSTRATION]

566 EARLY WESTERN LIFE
Life on the prairie. The Buffalo Hunt. Painted by A. F. Tait. Colored lithograph by Currier & Ives, 1862. Large folio. Framed. One of the most spirited of Tait's early Western subjects. An excellent impression.
[SEE ILLUSTRATION]

567 "GENERAL TAYLOR NEVER SURRENDERS"
General Taylor's Answer to Santa Anna's request to Surrender. Colored lithograph by N. Currier, New York, 1847. Small folio. Framed.

568 HALT IN THE WOOD
Colored lithograph, published by Edmund Foerster & Co., 54 Maiden Lane, New York. Large folio. Framed.

[566]

569 HARVEST
Colored lithograph by Currier and Ives. Small folio. Framed.

570 HUDSON RIVER VIEW
View on the Hudson River, from Ruggles House, Newburgh, N. Y. Colored lithograph by Currier & Ives. Small folio. Framed.

571 HUDSON RIVER VIEWS
View from Fort Putnam; West Point, Hudson River, N. Y. Colored lithograph by Currier & Ives. Small folio. Framed.

572 HUNTING, FISHING AND FOREST SCENES
Shantying on the Lake Shore. Colored lithograph by Currier & Ives, New York, 1867. Large folio. Framed.

573 LAKE GEORGE, N. Y.
Colored lithograph by Currier & Ives, New York. Small folio. Framed.

574 LAKE SUPERIOR
Painted by E. Hopkins. Line engraving by Charles Mottram. Published by M. Knoedler & Co., 1873. Colored. Large folio. Framed.

575 LIFE IN THE WOODS
"Starting Out." Painted by L. Maurer. Colored lithograph by Currier & Ives, New York, 1860. Large folio. Framed.

576 THE LIFE OF A FIREMAN. THE METROPOLITAN SYSTEM
Colored lithograph by Currier & Ives, New York, 1866. Large folio. Framed.

577 LONG ISLAND SOUND
Colored lithograph by Currier & Ives, New York, 1869. Folio Framed.
The topography would suggest that the land in the foreground is College Point. Rare.

578 NEW YORK
Souvenir of New York. Published by L. W. Jughardt, N. Y. Colored lithograph. Large folio. Framed.

579 NEW YORK
View of New York, from Brooklyn Heights. Painted by Palmer. Lithographed by N. Currier, N. Y., 1849. Colored lithograph. Folio, framed. Three lines of descriptive matter.

580 OCTOBER LANDSCAPE
Colored lithograph by Currier & Ives, New York. Small folio. Framed.

581 THE OLD HOMESTEAD IN WINTER
Painted by G. H. Durrie. Colored lithograph by Currier & Ives, New York, 1864. Large folio. Framed.
G. H. Durrie, an artist of considerable note in the mid-nineteenth century, was employed on several occasions by the old firm of Currier & Ives.

582 THE OLD OAKEN BUCKET
Painted by F. F. Palmer. Colored lithograph by Currier & Ives, New York, 1864. Two verses on either side of title. Large folio. Framed.
Fine clear impression.

583 PANAMA
Vista general tomado del Cerro Aucon por William Leblanc. Colored lithograph by Bulla. Published by Becquet, Paris. Folio. Framed.

584 PHILADELPHIA
East View of Philadelphia, Pennsylvania, and part of Camden, N. J. Drawn from nature by A. Kollner. Colored lithograph by A. Kollner, Dock St., Philadelphia, 1856. Large folio. Framed.

585 PHILADELPHIA
Volunteer Refreshment Saloon, supported gratuitously by the Citizens of Philadelphia, Pa. Designed, lithographed and printed in colors by W. Boell, Philadelphia, 1861. Folio. Framed.

586 PHILADELPHIA
Merchants' Exchange. Drawn from nature by Aug. Kollner. Colored lithograph by Deroy. Printed by Cattier, New York, 1848. Small folio. Framed.

587 PHILADELPHIA
State House. Drawn from nature by Aug. Kollner. Colored lithograph by Deroy. Printed by Cattier, New York, 1848. Small folio. Framed.

588 QUAILS
Colored lithograph by N. Currier, New York, 1849. Small folio. Framed.

589 THE RETURN FROM THE PASTURE

Painted by F. F. Palmer. Colored lithograph by Currier & Ives, New York. Large folio. Framed.

The cows are returning home, wading through the brook. A very pleasing picture of early American rural life. Rare.

590 SAN FRANCISCO

San Francisco from California Street. Drawn from a daguerreotype, the Property of Eug. Delessert, Esq. Colored lithograph by Lemercier, Paris. Published N. Y. by M. Knoedler, 1855. Long folio, framed.

Rare.

[591]

591 SAN FRANCISCO

San-Francisco, vue prise d'un point élevé du eité Sud (Californie). Dessiné et Lithog. par L. de Breton, Paris, imp. par Auguste Bry 114 r. du Bac. Colored lithograph, folio, framed.

One of the earliest of the famous San Francisco views, showing shipping activity in the harbor.

[SEE ILLUSTRATION]

[392]

392 SAN FRANCISCO

View of San Francisco, formerly Yerba Buena, in 1846-7. Colored lithograph executed by the Bosqui Eng. & Print Co., Copyrighted. Designed and copied from views at the time and published by Capt. W. F. Swasey, a continuous resident since 1845. Four columns of description and key at sides of title. Folio. Framed. The U. S. S. Portsmouth and three transports bearing the first N. Y. Volunteers to San Francisco are seen in the foreground of the bay with a view of San Francisco before the discovery of gold, in the distance. A presentation copy given by Capt. Swasey, bearing his autograph inscription: "With the compliments of W. F. Swasey author and publisher."

[SEE ILLUSTRATION]

593 SAN FRANCISCO, 1849
Drawn on the spot by Henry Firks. Colored lithograph by Schmidt, The Label and Litho. Co. Published by Max Burkardt, San Francisco, 1886. Large folio. Framed.

594 A SCENE IN OLD IRELAND
Colored lithograph by Currier & Ives, New York. Small folio. Framed.

595 SUMMER IN THE HIGHLANDS (HUDSON RIVER)
Colored lithograph by Currier & Ives, New York, 1867. Large folio. Framed.

596 VIEW OF HARPERS FERRY, VA.
From the Potomac Side. Colored lithograph by Currier & Ives, New York. Folio. Framed.

597 VIEW ON THE HUDSON—WEST POINT
Colored lithograph by Haskell & Allen, Boston. Large folio. Framed.

598 VIEW ON THE HUDSON—CROWS-NEST
Colored lithograph by Kellogg & Bulkeley, Hartford. Small folio. Framed.

599 VIEW ON THE RONDONT
Colored lithograph by Currier & Ives, New York. Small folio. Framed.

600 GEORGE WASHINGTON
Colored lithograph by N. Currier, New York. Small folio. Framed.

601 WASHINGTON
Mount Vernon in the Olden Time. Washington at thirty years of age. Drawn by A. Henning. Engraved by H. B. Hall. Line engraving. Folio. Framed.

602 WASHINGTON
Washington and His Family. Painted by G. Schusselle. Engraved by William Sartain. Published Philadelphia, 1864. Large folio. Framed.

603 WASHINGTON
Washington's Adieu to his Generals. From the painting by F. O. C. Darley. Engraved by George R. Hall. Printed by W. Pate, N. Y., 1860. Large folio. Framed.

604 WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON
In 1789. On his Way to be inaugurated first President of the U. S. Colored lithograph by N. Currier, New York. Small folio. Framed.

605 THE WAYSIDE INN
Painted by F. F. Palmer. Colored lithograph by Currier & Ives, New York, 1864. Twe verses of Longfellow's poem on either side of title. Large folio. Framed.
Picturing the Inn at night with its brightly colored tavern sign. The stage coach is bringing additional guests.

606 CLIPPER SHIPS
"Outward Bound." Colored lithograph by Currier & Ives, N. Y. Small folio. Framed. Companion to following.

607 CLIPPER SHIPS
"Homeward Bound." Colored lithograph by Currier & Ives, N. Y. Small folio. Framed. Companion to preceding.

[608]

608 CLIPPER SHIP

Clipper Ship "Red Jacket." In the Ice off Cape Horn on her Passage from Australia to Liverpool, August, 1854. Drawn by J. B. Smith and Son, Brooklyn, L. I. On stone by C. Parson. Colored Lithograph by N. Currier, 1855. Large folio. Framed. Very rare. The "Red Jacket," one of the most famous American Clipper ships in the Australian trade, was built by George Thomas, Esq., at Rockland, Maine, 1853, for Messrs. Seacomb and Taylor of Boston, Mass.

[SEE ILLUSTRATION]

609 NEW YORK PACKET SHIPS

The New York and London Packet Ship "Devonshire," 1300 tons. Drawn by T. G. Dutton; colored lithograph by Day & Son. London, 1848. Folio. Framed.

One of the famous early New York Ships of the John Griswold's London Line.

610 NEW YORK PACKET SHIPS
The New York and London Packet Ship "Southampton," 1600 tons. Drawn by T. G. Dutton; colored lithograph by Day & Son, London, 1849. Folio. Framed.
One of the famous early New York ships of the John Griswold's London Line.

611 CLIPPER SHIP
New York Clipper Ship "Challenger." Colored lithograph by N. Currier. Small folio, framed.

612 U. S. NAVY
U. S. Frigate "Constitution." Drawn by Wm. Marsh, Jr. Colored lithograph by Pendleton, Boston. Large folio. Framed. Scarce.

613 U. S. NAVY
U. S. Brig of War "Somers." Colored lithograph by N. Currier, N. Y. Small folio, framed.

614 U. S. NAVY
U. S. Ship of the Line "Pennsylvania," 140 guns. Colored lithograph by N. Currier, N. Y., 1846. Small folio. Framed.

615 U. S. NAVY
U. S. Ship of the Line in a Gale. Colored lithograph by N. Currier, 1847. Small folio. Framed.

616 U. S. NAVY
The U. S. Frigate "St. Lawrence" sinking the Privateer "Petrel," July 28, 1861. Drawn by Sergeant A. Kaercher. Colored lithograph by L. Haugg, Philadelphia, 1862. Four columns of officers and men of the St. Lawrence. Large folio. Framed.
Rare. A spirited print depicting the days of the blockade runners of the South.

617 U. S. NAVY
Landing of the American Forces under Gen'l Scott, at Vera Cruz, March 9th, 1847. Colored lithograph by N. Currier, New York, 1847. Small folio. Framed.

[618]

618 WHALING

"A Ship on the Northwest Coast Cutting in her last right Whale." Designed by B. Russell, New Bedford; lithographed by A. Mayer, printed by Lemercier, Paris. Colored lithograph, large folio, framed.

One of the most desirable and scarce whaling prints, depicting an early American Whaler in action, hoisting a section of whale aboard to be tried out.

[SEE ILLUSTRATION]

619 YACHT AMERICA

Modelled and Built by Geo. Steers, Esq., of New York. Colored lithograph by Brown and Severin. Printed by G. W. Lewis, New York, 1851. Dimensions at left of title and replica of Geo. Steers' letter to right. Folio. Framed.

AMERICAN PORTRAITS
FROM THE ESTATES OF EDWIN JACKSON OF PHILADELPHIA, PA.

MARTHA WOODBECK OF COOPERSTOWN, N. Y. AND AMOS COOKE OF HARTFORD, CONN.

NUMBERS 620-644

EARLY AMERICAN

CIRCA 1860

620 BISHOP NEALY OF MAINE
Wearing clerical attire; a white surplice and black gown.
Oval. Height, 22 inches; width, 18 inches

I. W. BIGELOW

AMERICAN, CIRCA 1840

621 MISS LILIAN PULLEN PHELPS OF WHITE PLAINS
Three-quarter length; wearing low-cut blue dress and hair curiously bobbed. She carries a basket of wild flowers.
Height, 35 inches; width, 27 inches

GEORGE FREDERICK WRIGHT OF BOSTON

AMERICAN, 1828-1881

622 MASTER WEBSTER
Full-length, young lad; wearing plum-colored coat, blue trousers and yellow vest. Seated on a rocky shore, with the sea rolling in the distance.
Height, 17 inches; width, 12 inches
Master Webster was a nephew of the famous orator Daniel Webster.

CHARLES CROMWELL INGHAM

AMERICAN, 1796-1863

623 GENERAL SAMUEL LEIGHTON
Bust-length; facing slightly to left; wearing dark hair and side whiskers, black stock and coat.

Height, 27 inches; width, 22 inches

A powerful presentation of the General painted when he was 70 years of age, in 1841.

CHARLES CROMWELL INGHAM

AMERICAN, 1796-1863

624 MRS. SAMUEL LEIGHTON
Bust-length; facing slightly to right; wearing lace cap and collar over a dark green dress.

Height, 27 inches; width, 22 inches

Painted in 1841, when the subject was 63 years of age.

GEORGE ELLIOT

AMERICAN, EIGHTEENTH CENTURY

625 GENERAL GEORGE WASHINGTON
A courtly portrait of the Father of his Country. Bust-length; slightly to right; wearing grey hair curling at sides; black coat and lace jabot. Seen before a dark red curtained background. Signed at upper right, Geo. Elliot, 1790.

Height, 27 inches; width, 21 inches

A splendid thoughtful and dignified portrait of this great man.

[626]

JOSEPH G. COLE

AMERICAN, EARLY NINETEENTH CENTURY

626 MR. FRANCIS COLE

Fine thoughtful seated half-length figure, facing slightly down toward a volume held in his clasped hands. He wears a dark green coat and stock. Signed on back of canvas in script, Joseph G. Cole, 1829.

Height, 35 inches; width, 27 inches

Francis Cole was a literary man and was born at Newburgh, N. Y.

[SEE ILLUSTRATION]

ARCHIBALD ROBINSON

AMERICAN, 1765-1835

627 GENERAL ROBERT ROSS

The General wearing military uniform, is mounted on a white charger, standing in a roadway between dense woods.

On panel. Height, 16 inches; width, 24 inches

This depicts the historic spot on which the British Major-General fell during the battle before Baltimore in 1814

AMERICAN SCHOOL

18TH CENTURY

628 LAFAYETTE

Wearing high stock and black Directoire costume.

Height, 27 inches; width, 22 inches

This painting was given by Lafayette to his sister at the time of her wedding, and it was acquired from Lafayette's sister by an early generation of the Cooke family and has descended from them to the present owner.

CHARLES LORING ELLIOT

AMERICAN, 1812-1868

629 MR. WHITEHOUSE OF SAWMILL ROAD, YONKERS

Bust-length; wearing black coat with boutonnière of red geraniums.

Oval. Height, 27 inches; width, 23 inches

GEORGE ELLIOT, N.A.

AMERICAN, 1776-1852

630 MR. VAN DUSEN OF CONNECTICUT

Three-quarter length, wearing black coat and stock and yellow trousers. Signed lower right hand corner.

Height, 30 inches; width, 25 inches

[631]

COLONEL JOHN TRUMBULL

AMERICAN, 1756-1843

631 BATTLE OF MONMOUTH

On rough ground, with a solitary tree at left and rising ground with a tower toward right. Washington mounted sits silently watching the furore of the battle below. About centre a cannon is being fired by three men assisting the heroine of the battle, Molly Pitcher, who carries a cannon swab in her right hand. Signed at lower right with initials J. T.

Height, 32 inches; width, 47 inches

[SEE ILLUSTRATION]

JOHN SINGLETON COPLEY

AMERICAN, 1739-1815

632 CAPTAIN PHILLIPS

Bust-length; facing front; wearing continental uniform, yellow waistcoat and blue coat.

Height, 20 inches; width, 16 inches

Captain Phillips was the founder of Phillipsburgh, N. J., and fought under Washington in the Revolution.

FRANCIS BICKNELL CARPENTER

AMERICAN, 1830-1887

633 ABRAHAM LINCOLN

Bust-length of the patriot before he attained the Presidency. He wears shaggy black hair and farmer's chin beard, black cravat and coat. He faces slightly to right.

Height, 27 inches; width, 23 inches

A virile portrait of the great humanitarian and President.

SAMUEL FINLEY BREESE MORSE

AMERICAN, 1791-1872

634 GEORGE WILLIAM CHILDS OF PHILADELPHIA

Half-length, seated; wearing black hair and side whiskers, dark blue coat with velvet collar, black stock and yellow waistcoat. He carries his grey felt top hat on his knee. A fine debonnair figure. In original gilded frame.

Height, 35 inches; width, 27 inches

George William Childs, the great philanthropist, was the Founder of the "Philadelphia Ledger."

EDWARD SAVAGE

AMERICAN, 1761-1817

635 GENERAL GEORGE WASHINGTON

Bust-length, facing spectator, slightly inclined to right; within an oval. Wearing grey hair curling at sides; lace jabot and black coat. *Height, 14 inches; width, 12 inches*

THOMAS COLE

AMERICAN, 1801-1848

636 THE CROSS IN THE WILDERNESS

Two little children, brother and sister, crouch close together in the foreground of a dismal storm-swept landscape. Lightning strikes toward the distance, revealing a cross beyond.

This Painting is mentioned as one of Cole's principal works in Scribner's Cyclopedia of Paintings.

[637]

JOHN SINGLETON COPLEY

AMERICAN, 1739-1815

637 GENERAL WILLIAM HEATH

Bust-length, facing spectator; with domed forehead and dark hair at sides, open shirt and red vest. Signed with initials at lower right. *Height*, 20 *inches; width*, 16 *inches*

General William Heath was born in 1737 at Roxbury, Mass., and died there in 1814, the last of the Revolutionary Major-Generals.

[SEE ILLUSTRATION]

SIR HENRY RAEBURN (ATTRIBUTED TO)

SCOTCH, 1756-1823

638 MRS. PHILLIPS
Bust-length, facing front; wearing a lace bertha over a black dress and holding a red volume in her hand.
Height, 35 inches; width, 27 inches

JOSEPH WRIGHT OF PHILADELPHIA

AMERICAN, 1756-1792

639 GENERAL GEORGE WASHINGTON
Somewhat of the Athenæum type, but rather more masculine in treatment. Bust-length; full face slightly to left; wearing grey hair curling at sides, lace jabot and dark black coat. In original gilded frame. *Height, 34 inches; width, 26 inches*

REMBRANDT PEALE

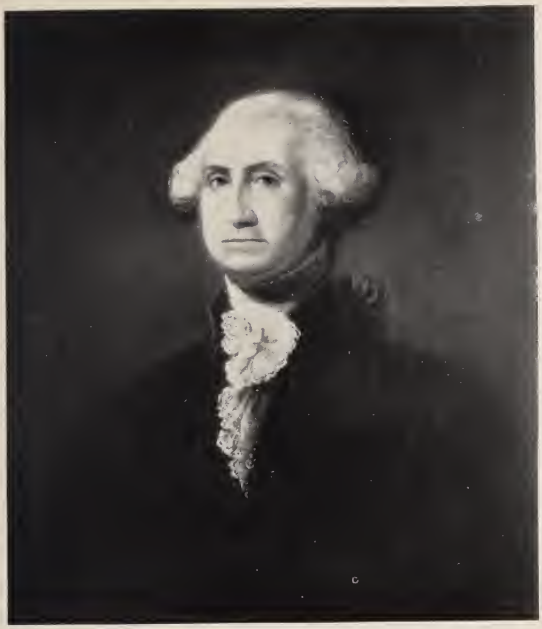
AMERICAN, 1778-1860

640 MR. JULIUS QUICK
Three-quarter length, seated; facing front, wearing long ruffled jabot and dark green coat. *Length, 30 inches; width, 25 inches*
Julius Quick was for 40 years a vestryman of Trinity Church Corporation.

THOMAS SULLY

AMERICAN, 1783-1872

641 MRS. VAN DUSEN OF CONNECTICUT
Bust-length; slightly to right; wearing curling high-dressed hair; coral necklace and plum-colored mantle with deep lace collar. Signed lower right hand corner, "T. S." In original gilded frame.
Height, 30 inches; width, 25 inches



[642]

GILBERT STUART (ATTRIBUTED TO)

AMERICAN, 1755-1825

642 GENERAL GEORGE WASHINGTON

Athenæum type. Full face slightly to left, wearing grey hair, curling at sides, deep green coat and lace jabot. In original gilded frame. *Height*, 36 *inches; width*, 28 *inches*

[SEE ILLUSTRATION]

THOMAS SULLY

AMERICAN, 1776-1852

643 MISS VAN DUSEN

Bust length; wearing brown dress with large sleeves, extra large lace collar and coral beads. Signed lower right hand corner, "T. S." *Height, 30 inches; width, 25 inches*

GILBERT STUART

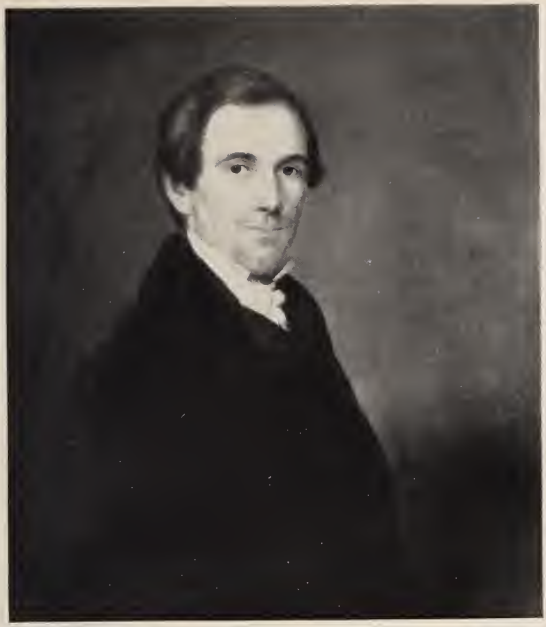
AMERICAN, 1755-1825

644 DR. ABIATHER OSBORNE

Half-length, facing slightly to right; wearing dark coat and stock. Painted about 1821. *Height, 30 inches; width, 25 inches*

Dr. Osborne was noted as a keen, humorous and clever preacher. Two licenses given him for his work accompany the painting. This painting has been restored about the lower portion of face.

[SEE ILLUSTRATION]



[644]

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library